

Summer 2000 Faculty Development Institute

Sunday, April 30 - Friday, May 5

Agenda

Sunday, April 30

[Facilitator Meeting](#), 4:00, BA 107
[Registration](#), 4:30, in Team Rooms
[Dinner](#), 5:30, BA Atrium
[Welcome](#) and [Keynote](#), 6:30, BA 107

Monday, May 1

Teaching and Learning [Sessions](#), 8:00 - 9:25
Teaching and Learning [Sessions](#), 9:35 - 11:00
[Team](#) Time, 11:00 - 2:00
Technology [Sessions](#) (by pre-registration ONLY) 2:00 - 4:00

Tuesday, May 2

Teaching and Learning [Sessions](#), 8:00 - 9:25
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Wednesday, May 3

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Thursday, May 4

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Teaching and Learning [Sessions](#), 9:35 - 11:00
[Team](#) Time, 11:00 - 2:00
Technology [Sessions](#) (by pre-registration ONLY) 2:00 - 4:00

Friday, May 5

Technology [Sessions](#) (by pre-registration ONLY) 9:00 - 11:00
[Showcase](#), Lunch and Closing Ceremony, 11:30 - 2:00

Sunday, April 30, 2000

4:00 Facilitators' Organizational Meeting - BA #107

4:30 Registration in Team Rooms and Team Planning Time

Team 1: Business Administration #221
Team 2: Business Administration #115
Team 3: Business Administration #209
Team 4: Business Administration #116
Team 5: Business Administration #212
Team 6: Business Administration #121
Team 7: Business Administration #122
Team 8: Business Administration #126
Team 9: Business Administration #146
Team 10: Business Administration #213
Team 11: Business Administration #147
Team 12: Business Administration #218
Team 13: Business Administration #220

5:30 Dinner in the BA Atrium

6:30 Welcome by UCF President John C. Hitt in BA #107 - Auditorium

Keynote Address

**Dr. Betty Schmitz, Director, College of Arts and Sciences Curriculum
Transformation Project, the University of Washington**

Empowering Students, Empowering Ourselves: New Paradigms for Classroom Teaching

Faculty members face tremendous challenges in responding to calls for change to student-centered classrooms, especially at a time when student diversity is increasing. This presentation will focus on how faculty can meet these challenges and how institutions can facilitate creation of new learning environments to support faculty innovation.

Dr. Betty Schmitz is Director, Curriculum Transformation Project, College of Arts & Sciences, The University of Washington and lecturer, Department of American Ethnic Studies. A nationally recognized leader in curriculum transformation, she has developed and directed long-term faculty development projects and institutes at several major colleges and universities. She has lectured written and consulted extensively on curriculum change, institutional change, classroom climate, and diversity curricula. Her books include *Core Curriculum and Cultural Pluralism* and *Integrating Women's Studies into the Curriculum*. She is currently at work on a book on faculty development for Teachers College Press. Dr. Schmitz received her doctorate in French from the University of Wisconsin in 1977.

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Monday, May 1, 2000
Teaching and Learning Sessions
8:00 - 9:25

Donna Goda and Athena Hoepfner, UCF Library (Library 235C)
Library Support for Distance Learners

Just because your students never set foot on campus doesn't mean they shouldn't or can't use the library. Learn how the library can support your class with on-line products and services, including full text sources, library instruction tailored for your class, and our Quick Reference Service.

Dr. Larry C. Holt and Dr. Cynthia J. Hutchinson, Educational Foundations (Cape FL A)

Instructional Processing Strategies for College Level Learners

In this session, you will explore brain-based instructional strategies appropriate for encoding content information for college level learners. It is not limited to any area of specialization and will introduce multi-sensory (auditory, visual, and kinesthetic) processing strategies appropriate for large and small class sizes.

Ali Korosy, Foreign Languages and Literature (Cape FL B)

Re-Focusing Student Learning...Making the Grade? Avoiding "test grade obsession"

Has a student ever asked you: "Will this be on the test?" or "Do we really need to know this?" Please join us for a discussion of how innovative assessment techniques can bring the focus of your class away from testing and back to mastering course work content. During this session you will discover how to develop cooperative learning testing instruments and creative strategies for assessing your students' learning process.

Dr. Ida Cook, Sociology and Anthropology and Dr. Aubrey Jewett, Political Science (Cape FL C)

Dynamic Duos! Strategies for Successful Interdisciplinary Teaching

This workshop will discuss ways to design, teach, and modify courses including strategies to present material from different disciplines in a cohesive fashion that enhances student learning. This seminar draws inspiration from famous pairs who worked successfully as one unit including: Batman and Robin; Marx and Engles; and M(plain) and M(peanut).

Dr. Jeffrey Kaplan, Educational Foundations (Cape FL D)

Contract-Based Grading: Alternative Assessment of Students

You will engage in interactive, hands-on instruction on how to implement contract grading and other non-traditional forms of grading into your college classes. Contract grading will be evaluated and compared to more traditional forms of student assessment.

Dr. Melody Bowdon, English (Garden Key 221A/B)

Designing Manageable and Productive Writing Assignments

This workshop session will explore strategies for designing writing tasks that support course goals and encourage critical thinking. We'll discuss the correlation between well-designed assignments and efficient and consistent student assessment. We'll work collaboratively to create assignments and grading guidelines. We'll discuss ways in which writing tasks can help to bridge gaps among academic fields.

Dr. Tracy Dietz, Sociology and Anthropology (Sand Key 220)
Understanding Diversity with Group Learning Activities

Presenter will overview the use of group activities that promote diversity. Group and individual learning activities that enhance the learning experience will be discussed. Handouts providing general ideas about activities that may be modified or used in the classroom to promote a multi-cultural perspective will be disseminated. Participant groups will brainstorm to develop their own strategies.

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9:35 - 11:00

Dr. Ran Pyle, Legal Studies and Marcus Kilman, UCF Library (Library 235C)
Copyright, Education, and the Fair Use Dilemma

This session will cover the current dilemma of fair use of copyrighted materials in the education environment. Topics covered will include fair use as defined by copyright law, use of copyrighted materials in the classroom (photocopying, quoting, or displaying videotapes), fair use and distance learning, and library reserves.

Dr. Jeffrey Kaplan, Educational Foundations; Dr. Carol Bast, Criminal Justice and Legal Studies; and Dr. Rajshree Agarwal, Economics (Cape FL A)

Active Learning-Creative Approaches to College Instruction

You will engage in interactive, hands-on instruction on how to provide your students with active learning activities for improving students' engagement and performance. Alternative methods for exploring content material will be explored.

Dr. Kay Allen, Educational Foundations (Cape FL B)

A Paradigm for Promoting Metacognition in the Classroom: Creating Self Directed Learners

The focus of this session will be on developing approaches for use in the higher education classroom that promote students' assuming responsibility for their own learning. The format will be experiential and interactive. You will be asked to develop and share ways in which you can modify your pedagogy to promote the use of metacognitive skills by students.

Dr. Joan Morris, Sociology and Anthropology (Cape FL C)

Teaching Strategies for Active Involvement in Large Classes

The results of more than 200 studies show that lecture is significantly less effective than discussion for teaching students to think. The possibility exists, even in large classes, to develop students' abilities to think critically via "student centered" classroom environments. This workshop focuses on combining short lectures with group interaction in order to optimize your students' communication and critical thinking skills.

Dr. Rufus L. Barfield, Communications (Cape FL D)

Effective Communication Strategies for Classroom Interaction

This session focuses on communication strategies that you may use throughout the semester in the classroom that facilitate healthy interaction among the teacher and students. These communication exercises can be very effective in complementing all subject matter and enhancing students' participation.

Dr. Jennifer Deets and Dr. Judy Johnson, Educational Foundations Garden Key 221A/B)

Enhancing Student Learning through Teacher Research

Teaching and learning are reciprocal endeavors. Is your teaching obtaining maximum and quality student learning? Rigorous research into our own practices — questioning

and analyzing them — is an essential step toward maximizing student learning. This session will challenge you to research your own practices in ways that will spark your enthusiasm and ignite change that fosters genuine learning.

Carole Hinshaw and Meg Scharf, UCF Library (Library 235A)
Pedagogical Publishing Possibilities!

Share the work you've done to improve delivery of instruction in your discipline. This hands-on session demonstrates techniques for finding journal titles that could publish your work on teaching and learning in your discipline. Participants will share ideas on the role of these publications in the promotion and tenure process.

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11:00 - 2:00
Team Time and Lunch on your own

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Monday, May 1, 2000
2:00 - 4:00
Technology Sessions
by Pre-registration ONLY

WebCT (CCII 225)

Dreamweaver (CCII 223)

Faculty Panel Discussion (Cedar Key 223)

The WebCT Experience: Successes, Insights, and Creations

Dr. Bruce Wilson, Political Science, will facilitate a panel discussion with veteran WebCT users Rajshree Agarwal, Ron Eaglin, Jilana Enteen, and Ali Korosy exploring how WebCT can transform your class into a dynamic teaching and learning experience. A brainstorming session will encourage all users to imagine new uses for the tool.

Dr. Jeff Paradis, Chemistry (CL1 218) *Introduction to Teaching in Studio and Notebook Classrooms*

Planning to teach in one of the new studio classrooms? Dr. Jeff Paradis will share his studio classroom experiences he gained while at San Luis Obispo and help you create strategies for moving into a technology-enhanced collaborative learning environment.

OIR Staff, Office of Instructional Resources (CL1 202)

Basic PowerPoint

This session is conducted by OIR staff and will be held in the newly renovated Faculty Multimedia Center in Classroom Building 1, CL1 202. This two-hour session will prepare you to produce attractive multimedia sessions. Additional lab time available after the Summer Institute is completed.

Dr. Karen Smith, FCTL (CL1 207)

Creating a Customized Gradebook Using Excel for Office 97/2000

Learn how to customize your own desktop gradebook using Excel for Office 97 or Office 2000. Macros allow you to enter raw scores then sit back and watch the program calculate progress as well as final grades. Links to Microsoft Word automate the process of providing students with progress reports. Bring your syllabus so you can plan and create a gradebook for your Summer and Fall classes.

Dr. Joan Morris, Sociology and Anthropology (Library 235C)

Managing Online Discussions

In this hands-on session, we will focus on the basics of online student discussions. This includes: laying out the "ground rules" in advance, providing incentives for student participation, organizing and managing discussion formats, evaluating quality as well as quantity of student comments and the pros and cons of incorporating online discussions into your course, whether in a fully face-to-face course or one in which "seat time" is reduced or eliminated.

OIR Staff, Office of Instructional Resources (Research Pavilion 169)
Introduction to Photoshop 5.0

Held in Digital Image Processing Lab in the Pavilion (Suite 169) in the Research Park. This hands-on session will show you how to produce, scan and manipulate images and how to store files in PhotoShop. Please bring your favorite slides or pictures with you.

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Tuesday, May 2, 2000
Teaching and Learning Sessions
8:00 - 9:25

Rich Gause, Government Documents Librarian (Library 235C)
Go Where and Do What??? Creating Effective Library Assignments

What seems like simple library research to you frequently frustrates inexperienced students. Learn about common problems and ways to avoid them. Bring drafts of your syllabus and the library assignments you're planning. Be prepared to give and receive suggestions for improvements.

Dr. Stuart Lilie, Honors College and Saif Abdul-Ahad, History (Cape FL A)
Classroom Management Strategies: Civility and productivity in the classroom

This session will focus on the importance of setting the tone of the class on the first day, establishing format and respect, and the use of appropriate technologies. You will discuss how to set clear expectations. Management of the classroom begins with the syllabus. Emphasis will be placed on how to design your course syllabus, addressing issues such as plagiarism, attendance, and appropriate student behavior in the classroom.

Ali Korosy, Foreign Languages and Dr. Judy Welch, Accounting (Cape FL B)
Creating Effective, Active Learning in Any Discipline

Do you feel that your students don't remember all those helpful dates, formulas and vocabulary two years after they graduate? Would you prefer students develop the ability to evaluate and apply the course content so they will remember it two years after they graduate? In this session, we will provide "whys" and "hows" of active learning strategies from several different disciplines and you will be guided in adapting them to any discipline.

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Critical Thinking Strategies: Creating Scenarios & Problem-Based Learning

Teaching your students to think critically is more than just asking them to think "outside the box." Often, you must ask your students to look inside themselves. This workshop invites you to learn strategies to engage both you and your students in a self-reflective, interactive instruction that involves using problem-based learning to create real and imagined teaching scenarios. Suitable for many disciplines and various pedagogical approaches.

Dr. Martha Marinara, English (Garden Key 221A/B)
Critical Thinking, Politics, "Children Stories"

During this workshop the facilitator will ask you to consider the mixed messages children receive from the media, educational institutions, and children's stories (i.e. *Just Say NO to Drugs* juxtaposed with *Green Eggs and Ham*). You will be asked to read these texts critically: What is the purpose of these texts? What are the obvious messages? What are the more subtle messages? What do institutions want children to learn from these texts; how are they hoping to shape their future social behaviors?

Dr. Rufus L. Barfield, Communications (Sand Key 220)
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Dr. Kay Allen, Educational Foundations and Dawn Currier, FCTL (Cape FL B)
You've Got Style....And Here's How to Use It! Making the most out of your students' strengths in the classroom

This lively session will focus on how you can combine learning styles with active learning communities. By allowing students to flourish in their strengths, you will promote learning community and metacognitive skill development. Learn creative grouping techniques and facilitation of activities with multiple intelligences and learning styles utilizing "bridging" and various pedagogical approaches.

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Dr. M.C. Santana, Communication (Garden Key 221A/B)
How to Make Peer Evaluations Count

Help your students take peer evaluations seriously! This is an informal, hands-on presentation of ideas and models for peer evaluation that work with any small-group setting. The goal of this session is to help you prepare evaluations that describe how the members of a group have interacted and identify any problem areas in the process.

Dr. Rajshree Agarwal, Economics and Dr. Ed Day, Economics (Sand Key 220)
Measuring Outcomes of Web-based Learning with The Learning by Objective Model: Devising a Research Design

The first step in a process of designing a new format for teaching and/or learning is to make sure that there is in place a method for determining whether it makes a difference in outcomes. We cover the following topics that we have found to be

important in our research: Designing objectives, composing testable hypotheses, and designing the experiment.

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WebCT (CCII 225)

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Dr. Bruce Wilson, Political Science and Center for Distributed Learning (Cedar Key 223)

Moving to the Online Environment: A Panel Discussion

This session will examine why you might want to use the web in your existing classes, explore what is involved, and how to get started. Discussions will include how to design assignments that are substantive in nature, shortcuts to grading, as well as pitfalls and successes. The panel will also share information on "E" (web enhanced courses), "M" (reduced seat-time courses), and "W" (fully online courses). Join us!

Dr. Ann Marie Whyte, Finance and Dr. Rajshree Agarwal, Economics (CL1 218)
Implementation Strategies for WebCT

This session is targeted at first-time users of WebCT. WebCT has many interesting features that can enhance student learning and foster stronger communication between faculty and students. This session will focus on strategies for successfully implementing WebCT. The session is designed to help you sort through all you have learned and establish priorities for implementation.

OIR Staff, Office of Instructional Resources (CL1 202)
Basic PowerPoint

This session is conducted by OIR staff and will be held in the newly renovated Faculty Multimedia Center in Classroom Building 1, CL1 202. This two-hour session will prepare you to produce attractive multimedia sessions. Additional lab time available after the Summer Institute is completed.

Dr. Ed Day, Economics (CL1 207)
Online Collaboration with NetMeeting

Discover how you can use various features of NetMeeting to enhance your office hours. This session will include hands-on practice with NetMeeting through which you can explore how you and your students can use chat, whiteboard, document sharing, collaborative editing, etc.

OIR Staff, Office of Instructional Resources (HPA 119)
Teaching in Multimedia Classrooms

This session is conducted by OIR staff and will be held in a multimedia classroom. This two-hour session will provide you with hands-on training in using the multimedia classroom technologies and will assist you to use multimedia tools in classroom settings.

Chris Rank and Ian Monroe, Education (ED 221)
Introduction to Video in the Classroom and Online: Real Audio & Video To Stream or Not to Stream...That is the Question

Imagine broadcasting live or pre-recorded lectures, taking your class on a tour of the White House, listening to a famous musician perform at a concert, or having your students learn the latest dance steps over the Internet. On-line you can listen to almost any sporting event imaginable, play your favorite song, watch a baby being delivered,

observe heart surgery, and much, much more. Discussion of the possibilities, implications, pro's, and con's of this new technology.

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Teaching and Learning Sessions
8:00 - 9:25

Patricia Kenly and Carole Hinshaw, UCF Library Reference Dept. (Library 235C)

Information Savvy: Discovering Electronic Resources

What do these mean to you? Project MUSE, JSTO

R, Emerald, Dialog, EBSCOHost, Kluwer. Discover new databases available electronically from the library's homepage. Which should your students use for research? Join us to discuss how to access and integrate these into course work. Bring research topics to use for the hands-on exercises.

Dr. Kay Allen, Educational Foundations (Cape FL A)

A Paradigm for Promoting Metacognition in the Classroom: Creating Self Directed Learners

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Dr. Jeff Paradis, Chemistry and Dr. Karen Smith, FCTL (Cape FL B)

Bringing the Real World into the Classroom: Problem Solving, Discovery, and Creative Learning

No matter the discipline, problem solving is a key component of the learning process. Discover how you can turn your exercises into collaborative problem-solving opportunities. Bring a sample activity that you can transform to emphasize exploration, discover, and critical analysis.

Shari Hodgson, Communication; Sophia Kowalski, English; and Peter Telep, English (Cape FL C)

Assessing Small Group Work

This workshop will focus on specific techniques you can use to assess daily and semester-long small group projects. Topics covered will include grading rubrics, student self-assessment, progress reports, accountability, and post group assessment. We will review collaborative learning activities implemented by other instructors and work in small groups to discover firsthand effective methods for evaluating group assignments.

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Dr. E.H. Mike Robinson, Dr. Mark Young, Carolyn Hopp, Human Services and Wellness; Donna Leinsing, UCF Academy for Teaching, Learning, and Leadership and Jackie Flannagan, Holmes Partnership School (Cape FL D)
Assessment Tool Kit: Portfolio Assessment in Undergraduate and Graduate Programs

This session will examine the use of portfolios as an assessment tool for student progress. Focus will be on the selection and design of assessments that elicit established outcomes. You will learn about the concept of authentic assessment as a use of rubrics in portfolio assessment. Templates for Performance Assessment Tasks will be shared. Both individual class assessment and program assessment will be discussed.

Dr. Melody Bowdon, English (Garden Key 221A/B)
Designing Manageable and Productive Writing Assignments

This workshop session will explore strategies for designing writing tasks that support course goals and encourage critical thinking. We'll discuss the correlation between well-designed assignments and efficient and consistent student assessment. We'll work collaboratively to create assignments and grading guidelines. We'll discuss ways in which writing tasks can help to bridge gaps among academic fields.

Dr. Ron Eaglin, Engineering (Sand Key 220)
Riding Herd on Team Projects

The techniques outlined in this seminar will show you many techniques for effectively managing teams of students, both in-class and in large projects performed out of class. You will learn about setting up and grading projects in classes with over 500 students (over 100 teams of 5), team competitions, dealing with virtual teams, and in-class team forming for collaborative learning.

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Planning to teach in one of the new studio classrooms? Dr. Jeff Paradis will share his studio classroom experiences he gained while at San Luis Obispo and help you create strategies for moving into a technology-enhanced collaborative learning environment.

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Advanced PowerPoint

This session is conducted by OIR staff and will be held in the newly renovated Faculty Multimedia Center in Classroom Building 1, CL1 202. This two-hour session will provide you with hands-on activities in image production, scanning, using master slides clip art posing to the Web creating around slides, and animation. Additional lab time available after the Summer Institute is completed.

Peter Telep and Karla Kitalong, English (CL1 207)

Managing Group Activities in the Studio and Notebook Classrooms

The new technology enhanced collaborative learning environments in CL1 open a world of possibilities for interaction, exploration, research, ... and chaos! If you are planning to teach in a studio or notebook classroom, or if you want to discover how the environment will make your classes even more collaborative than before, bring activities that you have used (or plan to use) in class and join this session. Participants will organize and design activities for use in this unique environment.

Dr. Joan Morris, Sociology and Anthropology (Library 235C)

Managing Online Discussions

In this hands-on session, we will focus on the basics of online student discussions. This includes: laying out the "ground rules" in advance, providing incentives for student participation, organizing and managing discussion formats, evaluating quality as well as quantity of student comments and the pros and cons of incorporating online discussions into your course, whether in a fully face-to-face course or one in which "seat time" is reduced or eliminated.

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Dr. Karen L. Smith, FCTL (Cape FL C)

Syllabus Design

New activities, new technologies, new testing strategies ... wrap them up in an interactive syllabus that guides the students through your course. You will outline a new syllabus that includes guidelines, rules, hints for success, and more.

Dr. Jeffrey Kaplan, Educational Foundations (Cape FL D)

Contract-Based Grading: Alternative Assessment of Students

You will engage in interactive, hands-on instruction on how to implement contract grading and other non-traditional forms of grading into your college classes. Contract grading will be evaluated and compared to more traditional forms of student assessment.

Dr. Melody Bowdon and Dr. Martha Marinara, English (Garden Key 221A/B)

Strategies for Strengthening the LINC Program

This interactive think tank session will invite past, present and future LINC faculty to discuss prospects for improving interdisciplinary learning. We will encourage you to share your ideas and experiences and to begin new collaborations through small group breakout sessions. Student Affairs and Academic Support Services representatives will be present to offer suggestions and insights.

Dr. Rajshree Agarwal, Economics and Dr. Ed Day, Economics (Sand Key 220)
Measuring Outcomes of Web-based Learning with The Learning by Objective Model: Devising a Research Design

The first step in a process of designing a new format for teaching and/or learning is to make sure that there is in place a method for determining whether it makes a difference in outcomes. We cover the following topics that we have found to be important in our research: Designing objectives, composing testable hypotheses, and designing the experiment.

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Thursday, May 4, 2000
Teaching and Learning Sessions
9:35 - 11:00

Patricia Kenly and Carole Hinshaw, UCF Library Reference Dept. (Library 235C)

Information Savvy: Discovering Electronic Resources

What do these mean to you? Project MUSE, JSTOR, Emerald, Dialog, EBSCOHost, Kluwer. Discover new databases available electronically from the library's homepage. Which should your students use for research? Join us to discuss how to access and integrate these into course work. Bring research topics to use for the hands-on exercises.

Dr. Jeffrey Kaplan, Educational Foundations; Dr. Carol Bast, Criminal Justice and Legal Studies; and Dr. Rajshree Agarwal, Economics (Cape FL A)

Active Learning-Creative Approaches to College Instruction

You will engage in interactive, hands-on instruction on how to provide your students with active learning activities for improving students' engagement and performance. Alternative methods for exploring content material will be explored.

Dr. Jeff Paradis, Chemistry and Dr. Karen Smith, FCTL (Cape FL B)
Bringing the Real World into the Classroom: Problem Solving, Discovery, and Creative Learning

No matter the discipline, problem solving is a key component of the learning process. Discover how you can turn your exercises into collaborative problem-solving opportunities. Bring a sample activity that you can transform to emphasize exploration, discover, and critical analysis.

Shari Hodgson, Communication; Sophia Kowalski, English; and Peter Telep, English (Cape FL C)
Assessing Small Group Work

This workshop will focus on specific techniques you can use to assess daily and semester-long small group projects. Topics covered will include grading rubrics, student self-assessment, progress reports, accountability, and post group assessment. We will review collaborative learning activities implemented by other instructors and work in small groups to discover firsthand effective methods for evaluating group assignments.

Dr. E.H. Mike Robinson, Dr. Mark Young, Carolyn Hopp, Human Services and Wellness; Donna Leinsing, UCF Academy for Teaching, Learning, and Leadership and Jackie Flannagan, Holmes Partnership School (Cape FL D)
Assessment Tool Kit: Portfolio Assessment in Undergraduate and Graduate Programs

This session will examine the use of portfolios as an assessment tool for student progress. Focus will be on the selection and design of assessments that elicit established outcomes. You will learn about the concept of authentic assessment as a use of rubrics in portfolio assessment. Templates for Performance Assessment Tasks will be shared. Both individual class assessment and program assessment will be discussed.

Patricia Pates, Lynne Branham and Delaine Priest, SARC (Garden Key 221A/B)
Learning Styles: Past the Theory and into Practice

The fact that a students' learning styles impacts academic performance is incontrovertible. What is more difficult to conceptualize is how to actually adapt course delivery so it adequately addresses a diverse group of learning predispositions. This workshop will provide you with a unique opportunity to take what is already known about learning styles and through self-assessment, role-play, and hypothetical

teaching scenarios, apply this information in concrete methods that are adaptable for your classroom use.

Dr. Ron Eaglin, Engineering (Sand Key 220)

Riding Herd on Team Projects

The techniques outlined in this seminar will show you many techniques for effectively managing teams of students, both in-class and in large projects performed out of class. You will learn about setting up and grading projects in classes with over 500 students (over 100 teams of 5), team competitions, dealing with virtual teams, and in-class team forming for collaborative learning.

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Thursday, May 4, 2000

11:00 - 2:00

Team Time and Lunch on your own

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Thursday, May 4, 2000

2:00 - 4:00

Technology Sessions

by Pre-registration ONLY

WebCT (CCII 225)

Dreamweaver (CCII 223)

OIR Staff, Office of Instructional Resources (CL1 202)

Advanced PowerPoint

This session is conducted by OIR staff and will be held in the newly renovated Faculty Multimedia Center in Classroom Building 1, CL1 202. This two-hour session will provide you with hands-on activities in image production, scanning, using master slides clip art posing to the Web creating around slides, and animation. Additional lab time available after the Summer Institute is completed.

Dr. Melody Bowdon, English and Dr. Mike Robinson, Human Services and Wellness (CL1 207)

Managing Group Activities in the Studio and Notebook Classrooms

The new technology enhanced collaborative learning environments in CL1 open a world of possibilities for interaction, exploration, research, ... and chaos! If you are planning to teach in a studio or notebook classroom, or if you want to discover how the environment will make your classes even more collaborative than before, bring activities that you have used (or plan to use) in class and join this session. Participants will organize and design activities for use in this unique environment.

OIR Staff, Office of Instructional Resources (HPA 119)

Teaching in Multimedia Classrooms

This session is conducted by OIR staff and will be held in a multimedia classroom. This two-hour session will provide you with hands-on training in using the multimedia classroom technologies and will assist you to use multimedia tools in classroom settings.

Dr. Linda Hennig and Dr. Mary Lou Sole, Nursing; Dr. Ruth Marshall, OIR (HPA 117)

Teaching Strategies for the ITV Environment

The session will be conducted in HPA 117 and will be delivered live, via the ITV network to branch campus sites in Brevard and Daytona. Topics will include class management strategies, faculty preparation, working with branch campus staff, media production skills, and copyright issues.

Dr. Debby Mitchell, Human Services and Wellness (ED 221)
Digitizing Video Made Easy on the IMac

Learn how to use iMovie, a digital video editing program and make your own movies. This workshop will take you stepbystep through the process. You will learn how to use the simple draganddrop editing program. You can add titles, create transitions, add music and other sound tracks, and add special effects. IMovie is found at <http://www.apple.com/imovie/>

OIR Staff, Office of Instructional Resources (Research Pavilion 169)
Introduction to Photoshop 5.0

Held in Digital Image Processing Lab in the Pavilion (Suite 169) in the Research Park. This hands-on session will show you how to produce, scan and manipulate images and how to store files in PhotoShop. Please bring your favorite slides or pictures with you.

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Friday, May 5, 2000
Teaching and Learning Sessions
9:00 - 11:00

WebCT (CCII 225)

Dreamweaver (CCII 223)

Behind Dreamweaver: Finding the fix when web pages go bad (CL1 202)

Dr. Ann Marie Whyte, Finance (Library 235C)
Implementation Strategies for WebCT

This session is targeted at first-time users of WebCT. WebCT has many interesting features that can enhance student learning and foster stronger communication between faculty and students. This session will focus on strategies for successfully implementing WebCT. The session is designed to help you sort through all you have learned and establish priorities for implementation.

Dr. Ed Day, Economics (CL1 207)
Online Collaboration with NetMeeting

Discover how you can use various features of NetMeeting to enhance your office hours. This session will include hands-on practice with NetMeeting through which you can explore how you and your students can use chat, whiteboard, document sharing, collaborative editing, etc.

Dr. Linda Hennig and Dr. Mary Lou Sole, Nursing; Dr. Ruth Marshall, OIR (HPA 117)
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Dr. Ron Eaglin, College of Engineering (ENGR 288)
Video on the PC

So you want to know how to create and use video using your PC. Come to this session where you will learn how to encode video using your PC using both high end (aka expensive) and low end (aka cheap) tools. Learn how to store this video and how to make the video available to your students, neighbors, friends, and pals. Learn the best ways to make your video most effective. Learn how to listen to people saying things like - "Using MPEG-1 CODEC with QIC translation filters and Mono 64 K audio

results were satisfactory" and do more than just drool. You will learn how to actually make useful video clips that can you can use.

OIR Staff, Office of Instructional Resources (Research Pavilion 169)
Introduction to Photoshop 5.0

Held in Digital Image Processing Lab in the Pavilion (Suite 169) in the Research Park. This hands-on session will show you how to produce, scan and manipulate images and how to store files in PhotoShop. Please bring your favorite slides or pictures with you.

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Friday, May 5, 2000
11:30 - 2:00

Showcase, Lunch, and Closing Ceremony
with
Provost Gary E. Whitehouse

Student Union, Cape Florida A, B, C, D

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