

The University of Central Florida

Summer 2009 Faculty Development Conference

May 5th – 8th

CURIOSITY

INQUIRY

CREATIVITY



Welcome

Welcome to the 2009 Summer Faculty Development Conference. Working and sharing with colleagues from across the university and staff from various support offices at UCF can be a difficult task when we all become engaged in our personal projects and classes and find ourselves “stuck” in our departments. During this conference we hope you will avail yourselves of the opportunities to meet new people, and become inspired by our speakers and what your colleagues are doing in other parts of the campus.

During the conference, support staff from Assessment and Planning, Diversity Initiatives, Faculty Center, Service-Learning, Internships, Information Fluency, International Studies, Operational Excellence and Assessment Support, Course Development and Web Services, and the Office of Instructional Resources will be available to assist you. We encourage you to take advantage of these professionals and see how they can help you.

When not attending sessions, participants may use the following rooms to share experiences from various sessions and to work on projects: CL1- 104, 105, 112, 113, 117, 119, 212, 301, 303, 313, 318, 319, Faculty Multimedia Center (202), and the Faculty Center (207).

Broaden your horizons. Delve into your curious nature. Think creatively. Inquire into new areas.

Theme Interpretation

The theme for the 2009 Summer Faculty Development Conference is Curiosity, Inquiry and Creativity. We are using a jigsaw puzzle as the symbol of our theme and are asking the question, “How does it all fit together?” In planning for classes, in expanding the horizons of our students, in helping them learn to look at information in new and different ways, and in incorporating the elements of curiosity, inquiry and creativity into our classrooms—how does it all fit together? What piece of the puzzle is the project on which you are working this week? How do you add the elements of the conference theme to your already busy schedule of preparation, study, research, and teaching? As we move through the conference, we hope you will find ways to make it all work together and be able to add all of the pieces to your puzzle.

Please accept our invitation to meet new people at the conference by using the enclosed activity card with its networking prompts. Interview each other to find a name for each square in the card. Then, turn in your completed card to the Faculty Center (CL1-207) by noon on Friday to participate in one of our prize drawings.

*You would call the foam real, the sea real, real
the conch shell and real the blowing wind; you
would see the lightning in the goddess's eyes,
the sky and the elements laughing about her; the
Hours treading the beach in white garments, the
breeze curling their loosened and flowing hair;
their faces not one, not different, as befits sisters.*

– Angelo Poliziano

Tuesday, May 5, 2009

8:00-8:30 Registration and Creativity Café: Klassical Knights ▶ CL1-104 Lobby

*Student Performers: Eric Smith - First Violin; Matt Robles - Second Violin;
Elizabeth Chaconas - Viola; Yamilet Trujillo - Cello*

8:45-9:00 Conference Welcome and Introductions ▶ CL1-104



- Alison Morrison-Shetlar, Vice Provost and Dean of Undergraduate Studies
- Angel Cardec, Director, International Studies
- Tace Crouse, Director, Faculty Center
- Diane Chase, Vice Provost and Coordinator, Interdisciplinary Initiative
- Sheri Dressler, Director, CO-OP/Experiential Learning
- Valarie King, Director, Diversity Initiatives
- Martha Marinara, Co-Director, Charles Dziuban, Co-Director, Information Fluency
- Amy Zeh, Director, Service-Learning
- Jimmy Moore, Student Development and Enrollment Services

9:00-10:15 Transforming Teaching and Learning using Interactive CBL Simulations ▶ CL1-104

David Segal, College of Health and Public Affairs

This presentation will show faculty how to improve student learning by integrating interactive case-based learning (CBL) scenarios. An innovative adaptive learning technology will be discussed with a focus on how faculty can implement CBL activities in their own disciplines and assess student learning.

10:30-11:30 When did the Muse become a data base? Why Creative Projects Depend on Information Fluency Skills ▶ CL1-104

Ke Francis, Susan Hubbard, Keith Koons, and Kristina Tollefson, College of Arts and Humanities

Unfortunately, the Nine Muses of Greek mythology – Calliope, Clio, Erato, Euterpe, Polyhymnia, Melpomene, Terpsichore, Thalia, and Urania – are never around when one needs inspiration! While it is a myth that poets, musicians, dramatists, lyricists, and dancers receive their creative ideas telepathically from spirits or goddesses, many of us hold onto the concept that those whose creativity flourishes are born with some special talent and that their art “just happens.” The four presenters on this panel are going to show us how much hard research it takes to be successful in a creative discipline and how they teach information fluency skills to their students.

11:45-12:15 Track Organizational Meetings

- A. Diversity Initiatives ▶ CL1-122
- B. Faculty Center for Teaching and Learning ▶ CL1-103
- C. Information Fluency ▶ CL1-120
- D. International Studies ▶ CL1-218
- E. Internships ▶ CL1-107
- F. Service-Learning ▶ CL1-109

...additional Tuesday sessions on the next page.


G. What is SDES Reconsidered? ▶ CL1-309

*Note: This session will run from 12:15-12:45. Maribeth Ehasz, Vice President of Student Development and Enrollment Services, will share her vision for the SDES of the future, how learning outcomes will be the foundation for service delivery, and respond to questions about this change process.

12:15-1:30 Lunch - On Your Own
1:30-5:00 Facilitated Project Development when not attending sessions

▶ Rooms listed on page 2 are available for your use.

1:30-2:30 A. The Process of Developing Effective, Measurable Learning Outcomes ▶ CL1-103

Tace Crouse, Faculty Center

In this workshop, we will develop measurable learning outcomes for use in projects, courses, or programs. This workshop is for all tracks.

B. Student Curiosity and Inquiry in Undergraduate Research ▶ CL1-120

Kimberly Schneider, Office of Undergraduate Research

This workshop will give participants an overview of the undergraduate research opportunities at UCF and then move into a panel discussion regarding the best practices for mentoring students in research. Panelists include Linda Walters (Biology), Cecilia Rodriguez-Milanes (English) and Michael Aldarondo-Jeffries (McNair Scholars/ Research and Mentoring Program).

2:45-3:45 A. International Learning Outcomes ▶ CL1-103

Tace Crouse, Faculty Center

This workshop is specifically for those who will be teaching with international content.

B. From Archives to Presentation: An Undergraduate IF Process ▶ CL1-120

Lisa Logan, College of Arts and Humanities

This presenter will outline a 15-week undergraduate research paper project that was taught in successive stages for students in an American Literature course. Beginning with discovering archival material, moving through databases to blogging, and culminating in conference presentations of final results, students were given separate assignments that helped them understand each stage of the research process.

Wednesday, May 6, 2009

8:00-8:30 Creativity Café: Music and Poetry ▶ CL1-104 Lobby

Cecilia Rodriguez-Milanes and Kevin Meehan, College of Arts and Humanities; Jorge Milanes, Housing and Residence Life

8:45-9:45 Crafting Cultural Competencies Through Collaboration ▶ CL1-104

Mia Alexander-Snow and Silvia Diaz, College of Education; Mary Ellen Gomrad, College of Arts and Humanities; Lauryn Migenes, College of Business Administration; Patricia Pates, Student Development and Enrollment Services; and, Barbara Thompson, Office of Diversity Initiatives

Cultural competency, or the ability to function effectively in the presence of social-cultural diversity, consists of cognitive, affective, and skill components. In the year since the 2008 Summer Faculty Development Conference, 28 members of UCF's faculty and staff have worked in collaboration to develop a set of 21 "core" cultural competencies, seven from each of the three domains of learning, that would be beneficial to our graduates as they enter today's work environments. This session not only introduces the "core" cultural competencies, but also details the creative process by which they were generated and examines, from a variety of perspectives, the importance of teaching these competencies.

10:00-11:00 A. Teaching as a Performing Art ▶ CL1-104

Belinda Boyd, College of Arts and Humanities

Maximize your effectiveness as a teacher by honing the physical part of your presentation skills, such as your voice, posture, gestures, and overall physical performance.

B. Curiosity and Creativity: Using e-Portfolios in the Classroom ▶ CL1-120

Jane E. Moody, College of Arts and Humanities

Students often graduate with little idea of "what they're going to be when they grow up." E-portfolios offer a platform to encourage students to explore their future professions in a creative, real-world situation. This session offers a perspective on using e-portfolios in the technical communication classroom, and showcases an e-portfolio assignment that encourages students to research and evaluate their career options.

C. Using International, Experiential and Interdisciplinary Collaborations towards Tenure and Promotion ▶ CL1-218

Diane Chase, Vice Provost; Chris Parkinson and John Weishampel, College of Sciences

A panel of faculty will discuss how to use involvement in international, experiential, SOTL and interdisciplinary collaborations to enhance their Tenure and Promotion file. The panel will also discuss challenges and pitfalls for non-tenured faculty.

D. Internship Best Practices: Criteria for Success ▶ CL1-107

Sheri Dressler and Amanda Pacheco, Experiential Learning

This session will use the recently approved university-wide criteria for internships to consider best practices. We will also discuss getting started, strategies for building workable processes and solutions to common problems.



...additional Wednesday sessions on the next page.

E. The Use of Copyright in the University Environment ▶ CL1-109*John Cahill, Office of Research and Commercialization*

Copyright law can be complex and confusing. In this program, the Office of General Counsel will provide UCF faculty with basic information about how copyright may affect their teaching and scholarly activities. The program will address the basics of Copyright law with a focus on how faculty can utilize materials created by others in their teaching and research related activities. The program will address common Copyright issues relating to fair use, licenses, face-to-face teaching, distance education, electronic works and Internet resources and provide practical suggestions for faculty and teaching assistants.

F. Horizontal – To Be or Not to Be? ▶ CL1-309*Suzi Halpin, Student Development and Enrollment Services*

New working teams have emerged over the past twelve months that are designed to facilitate learning across the Division of Student Development and Enrollment Services. This session will clarify the characteristics of horizontal teams: learning outcome orientation and focus on action. Also, there will be discussion of the progress of existing horizontal teams, how current SDES working groups might become horizontal teams, and finally, how these teams might impact the division in the future.

11:15-12:15 A. Adapting a Face-to-Face Diversity Presentation to Online – Did It Work? ▶ CL1-122*Virginia Ludwig, College of Arts and Humanities*

Instructional issues in Second Language Acquisition for future teachers demands an awareness and analysis of “hidden” biases that might exist within these individuals as they prepare to go to work with English Language Learners in Kindergarten – 12th grades. “Understanding Your ‘Hidden’ Biases,” a workshop adapted to address possible hidden attitudes towards immigrants/second language learners, was just the ticket for these students. With the use of interactive dialog and a stimulating hands-on exercise using huge Post-It sheets on the walls of the classroom, students placed dot stickers on a continuum showing what they had learned about various stereotypes from a variety of sources. It seemed that such an important consciousness-raising workshop had to be made available to online classes. So, we did it!

B. Protecting Human Subjects in Research: IRB Submission at UCF ▶ CL1-103*Tracy Dietz, IRB*

The Institutional Review Board consists of a committee established to advocate for the protection of the rights and welfare of human participants involved in research. Review and approval is required for all research involving human participants conducted by the University of Central Florida. This session will provide you with an overview of the IRB submission process as well as tips to improve your application. The session will also cover topics pertaining to international research.

...additional Wednesday sessions on the next page.

C. Teaching Smarter, Not Harder with New Online Information Literacy Modules ▶ CL1-120*Corinne Bishop, University Libraries and Kelvin Thompson, Course Development and Web Services*

Presenters will demonstrate UCF’s online information literacy modules developed jointly by the Library and Course Development and Web Services. These tools have proven to be effective supplemental resources for faculty to use in online or face-to-face classes for students to learn such topics as Avoiding Plagiarism and Evaluating Web Sites. An overview of all eight modules will be provided, and attendees will learn how to access, assign, and download scores from the modules.

D. Using Anthropological Concepts for Course Internationalization ▶ CL1-218*Elayne Zorn, College of Sciences*

This session involves a demonstration and discussion about how to integrate anthropological concepts and knowledge to increase student learning and enhance curriculum internationalization.

E. Social Bookmarking and Research ▶ CL1-105*George Bradford, Course Development and Web Services*

The concept of the “information age” implies we live in a different era than before, where information is the primary product of society. The raw reality of living and working in the information age is that the sheer volume of information being published, and potentially being accessible through the Internet, is so large that it is becoming increasingly more likely that you will not find the information you need, even with really good search strategies. When you are successful, however, you need to store that information into a place where others who are interested in that topic will also find it. This session intends to break new ground into using Social Bookmarking system Diigo to support research efforts. An advanced prototype for online course material includes 5 modules that allow instructors to mix and match what they need to take advantage of this technology.

F. Assessment of Learning Outcomes in Internships and Service-Learning ▶ CL1-107*Sheri Dressler, Experiential Learning*

This session will offer national research results on student learning outcomes from participation in Experiential Learning and discuss strategies and models for assessment.

12:15-1:15 Lunch - On Your Own**1:15-5:00 Facilitated Project Development when not attending sessions**

▶ Rooms listed on page 2 are available for your use.

...additional Wednesday sessions on the next page.

1:15-2:15 A. Comprehensive Writing Education for the 21st Century ▶ CL1-103*Elizabeth Wardle, College of Arts and Humanities*

This presentation will address three pressing questions: 1) What constitutes a comprehensive writing education in the 21st century? 2) Who is responsible for providing this education? and 3) How can non-writing specialists integrate writing into their courses? The presentation will conclude with an overview of changes and innovations related to writing instruction and support at UCF.

**B. Changing Games: Applying the Power of “Games for Change” in Ethics Education** ▶ CL1-120*Thomas (Rudy) McDaniel, Nancy Stanlick, and Steve Fiore, College of Arts and Humanities*

In this presentation, the presenters will discuss year two of a three-year project designed to teach ethics and information fluency in a game-based environment using videogame technologies. The project was funded by the Information Fluency Office and is intended to help undergraduate students make better decisions when gathering, evaluating, and using digital information sources as well as to introduce them to ethical dilemmas in game environments. In this talk, Nancy Stanlick will discuss ethical learning principles, Steve Fiore will address learning theory issues, and Rudy McDaniel will explain the design process and techniques for structuring a learning experience for both the game designers (undergraduate students) and the game players.

C. Developing Effective Research Proposals ▶ CL1-105*Jo Ann Smith and Joan Jarvis, Office of Research and Commercialization*

This session is a discussion of approaches for developing a research proposal for an external funding source. The group will examine the construction of an RFP and how a research faculty member should dissect, digest and respond to it arriving at a proposal submission.

D. Origami Session ▶ CL1-117*Kimiko Akita, College of Sciences*

Origami, the Japanese craft of paper folding, has a long history. It is not just an art, but also can aid our communication since learning it and giving the finished product helps us connect across cultures and generations. Japanese children start to learn origami at an early age. It requires and develops manual dexterity and stimulates the brain, too. Participants will learn how to create a few basic origami shapes including a miniature paper samurai helmet, paper balloon, box, and lucky crane.

E. Online Teaching Persona ▶ CL1-112*Bill Phillips, Course Development and Web Services*

The Creative Online Teaching Persona, is this possible? How is it possible to be creative with your online teaching persona in a fully online course? How does your online persona reflect creativity? Come and join us to discuss the topic. Bring your ideas for enhancing your online teaching persona using creativity. Discuss your online teaching persona with your colleagues. Who are you online? How do your students interpret your persona?

...additional Wednesday sessions on the next page.

F. An Introduction to Adobe Connect ▶ CL1-202*Donnie Merritt, Office of Instructional Resources*

The purpose of this session is to introduce participants to Adobe Connect. We will review available features and discuss possible applications for its use, including how it is currently being used at UCF. The session will include a brief hands-on experience with Connect. New and experienced users are welcome and invited to share their input. This is not a training session but rather a review of features and applications.

G. Legal Issues, Forms, and Contracts for Internships ▶ CL1-107*Amanda Pacheco, Experiential Learning*

Basic legal issues and agreements, materials, and guidelines for structuring strong internship partnerships and experiences.

2:30-3:30 A. UCF Study Abroad Options and the Roles of UCF Faculty ▶ CL1-218*Angel Cardec, Office of International Studies*

A discussion about the current study abroad options for UCF students, the process of developing a short term study abroad program at UCF and the potential benefits and challenges for faculty.

B. Excursion to UCF Theatre*Kristina Tollefson, College of Arts and Humanities*

Please sign up for the tour at the Faculty Center or send an email to emain@mail.ucf.edu before noon on Wednesday. We will meet at the Faculty Center at 2:20 for a backstage tour of the UCF Theatre.



A Hymn to the Morning

*Attend my lays, ye ever honour'd nine,
Assist my labours, and my strains refine;
In smoothest numbers pour the notes along,
For bright Aurora now demands my song.*

– Phyllis Wheatley

Thursday, May 7, 2009

8:00-8:30 Creativity Café: Digital Media Showcase ▶ CL1-104 Lobby*Thomas (Rudy) McDaniel, College of Arts and Humanities*

Selected images from undergraduate digital media student projects in Digital Interactive Systems and Visual Language.

8:45-9:45 Core Commitments Project at UCF ▶ CL1-104

Alison Morrison-Shetlar, Vice Provost and Dean, Undergraduate Studies; Martha Marinara, College of Arts and Humanities; Nancy Stanlick, College of Arts and Humanities; Bernadette Jungblut, Student Development and Enrollment Services

A discussion of the Core Commitments Project at UCF—an examination of five dimensions of personal and social responsibility for students, faculty, staff, and administrators. An overview of the project is provided along with a Question and Answer/Discussion session about UCF's next steps in promoting excellence, integrity, community, diverse perspectives, and ethical and moral reasoning across our campus.

**10:00-11:00 A. "Lectures in a Can: Record PowerPoint Lectures as a Movie and Host Them Online"** ▶ CL1-104*Kevin Yee, Faculty Center*

There are multiple viable options for capturing your PowerPoint lecture as a video, with you narrating each slide in real time. These videos can then be uploaded to Webcourses to share with your students.

B. Teaching for A Whole New Mind ▶ CL1-103

Tace Crouse, Faculty Center ; Rita Graham, College of Sciences; Ali Korosy, College of Arts and Humanities

Daniel Pink's book *A Whole New Mind* claims the future belongs to those with aptitudes for symphony, play, design, empathy, story, and meaning. Join us in experiencing teaching strategies based on these "senses."

C. ¿Cómo lo logramos? - The Role of Language in the Internationalization of UCF ▶ CL1-218

Denise Gammonley, Debora Cordeiro-Rosa, and Maria Redmon, College of Arts and Humanities

This session entails a discussion about how to integrate a language other than English in a way that supports course and curriculum internationalization. The discussion will include interdisciplinary collaborations, intensive language programs and "languages across the curriculum."

D. Service-Learning Research Agenda ▶ CL1-109*Melody Bowdon, College of Arts and Humanities*

The session will explore current research trends in service-learning.

...additional Thursday sessions on the next page.

E. Can't We All Just Get Along? ▶ CL1-309*Sarah Oleksy, Student Development and Enrollment Services*

The discussion will address the emergence of living/learning communities in the residence halls at UCF. Topics of discussion will include current "hot topics" for these communities, how to develop a living learning community, and how faculty and Residence Life staff can work together to make these communities successful.

11:15-12:15 A. Ah! Aha! Haha! Creativity and Diversity through the Lens of Keostler's Three Creative Acts ▶ CL1-309*Patricia Pates, Student Development and Enrollment Services*

The UCF Creed value, Creativity, declares the tenet: I will use my talents to enrich the human experience. Can creativity be found in homogeneity? To unleash creative talent is to step out of the "box," to discover and embrace the unexpected, to understand and acknowledge the many dimensions of humanness. In this session, be prepared to explore the development of creativity and to engage in interactive mind-stretching activities that will free your creative talent.

B. Overview of FERPA and Information Security ▶ CL1-105

Dennis Dulniak and Paul Viau, Registrar's Office; Chris Vakhordjian, UCF Information Security Officer

First, this session will offer a review of FERPA, how it applies to students and parents and its implications for faculty working with students and student records. Second, it will review information security at UCF, how it impacts the handling of information, what the risks or threats are, and how we can protect from these threats. Also, in the event there is a security breach, what should one do about it.

C. Science and Creativity ▶ CL1-103

Martin Dupuis and Mike Hampton, College of Sciences

The popular perception about doing research in the scientific fields is that, unless you are Mr. Wizard performing "How to Make a Lightbulb" for children, the research work does not demand creativity. However, a creative intellect is important to every discipline. The presenters in this panel will discuss the creativity necessary to doing research in their fields—Political Science and Chemistry—and how they encourage that same creative intellect in their students.

D. The Global Classroom Initiative: Successes, Challenges and Possibilities ▶ CL1-218

Richard Cornell, College of Education; Martha Garcia, College of Arts and Humanities; Houman Sadri, College of Sciences

This session entails a discussion of the achievements of the UCF Global Classroom initiative, as well as the challenges of technologies, policies and pedagogies.



...additional Thursday sessions on the next page.

E. Service-Learning and Sustainability

▶ CL1-109

Alaina Bernard-Kitchings, Arboretum; Peter Jacques, College of Sciences; Amy Zeh, Service-Learning

Sustainability is meeting the needs of today without compromising the needs of the future, which is accomplished through environmental protection, economic development, and social equity. I will focus on sustainability topics that affect and can support faculty initiatives, such as sustainability projects on campus, committees that focus on sustainability, curriculum development, faculty opportunities, and campus resources.

**F. Google Earth**

▶ CL1-112

Amanda Holm, Ryan Seilhamer, and Sue Bauer, Course Development and Web Services

An introduction to Google Earth with an overview of the interface and examples of higher education applications. After the presentation, time will be provided for hands-on exploration of Google Earth.

12:15-1:15 Lunch - On Your Own**1:15-5:00 Facilitated Project Development when not attending sessions**

▶ Rooms listed on page 2 are available for your use.

1:15-2:30 A. Innovative Teaching Practices with Social Media

▶ CL1-105

Debbie Kirkley and Baiyun Chen, Course Development and Web Services

This session focuses on the use of social media tools in the higher education environment, such as blogs, wikis, iTunesU, YouTube, Facebook, and Twitter. This session will showcase innovative practice, providing links to a range of examples where faculty members and students have used social media services for personal, academic and professional purposes.

B. Resources for Finding and Pursuing External Funding

▶ CL1-218

Jo Ann Smith and Marysol Murcia, Office of Research and Commercialization

A discussion of resources available to faculty through the Office of Research and Commercialization, as well as other resources found at the University Libraries Reference Services, Federal and State Agency research opportunity announcements. The presenters will also discuss white papers, conference paper presentations, telephone calls, personal visits, professional social networking web sites and other vehicles that can assist UCF faculty in finding funding.

C. Reduce Stress by “Resetting” Your Breathing

▶ CL1-103

Ali Korosy, College of Arts and Humanities

Breathing profoundly affects our nervous/emotional, cardiovascular, respiratory, digestive, and muscular systems. We have a chance every day to reset our subconscious breathing. We invite you to come and rediscover your own unique breath and enhance your health, concentration, efficiency, and ability to deal with today's stressful situations. You may wish to bring a mat or other item to lie down on and a small, thick pillow and/or a blanket. Due to the nature of this session, we kindly urge you to arrive on time.

...additional Thursday sessions on the next page.

2:45-4:00 Excursion to the UCF Arboretum

▶ Portable 525

Tina Richards: Environmental Educator and Program Coordinator Environmental Center

A UCF Environmental Initiative staff member will lead a guided tour to showcase 3 distinct ecosystems of Central Florida. All three ecosystems: Pine Flatwoods, Cypress Dome, and Oak Hammock can be discovered in a short, mile-long trail on UCF campus. Please join us as we connect and understand our local environment.

Please sign up for the tour at the Faculty Center or send an email to emain@mail.ucf.edu before noon on Thursday. We will meet at the Faculty Center at 2:30 for the tour.

**Sonnet CXVI**

*Let me not to the marriage of true minds
Admit impediments. Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove:
O no! it is an ever-fixed mark
That looks on tempests and is never shaken;
It is the star to every wandering bark,
Whose worth's unknown, although his height be taken.
Love's not Time's fool, though rosy lips and cheeks
Within his bending sickle's compass come:
Love alters not with his brief hours and weeks,
But bears it out even to the edge of doom.*

*If this be error and upon me proved,
I never writ, nor no man ever loved.*

– William Shakespeare

Friday, May 8, 2009

8:00-8:30

Creativity Café; Me Stories

▶ CL1-104 Lobby

Robert Kenney, College of Arts and Humanities

meStories was a digital film competition and showcase in which undergraduate UCF students were given the opportunity to express their views and ideas on contemporary topics. This competition was open to currently enrolled undergraduate students.

8:45-9:45

Recapturing Our Awe of the World

▶ CL1-104

Michele Meyer, Director of Community Engagement, Rollins College, and Mary Ann Eastep, College of Health and Public Affairs

This session entails a panel discussion about combining service-learning and study abroad for more effective learning. The panel will share examples of successful practices, as well as suggestions on planning, resources and potential pitfalls.

10:00-11:30 Breakout Sessions**A. Project Development Time**

▶ Rooms listed on page 2 are available for your use.

B. An Update of UCF Internationalization Efforts

▶ CL1-218

Consuelo Stebbins, Office of Internationalization

A discussion of the UCF 2009-2010 Strategic Internationalization Plan.

C. The Right Questions to Ask?

▶ CL1-309

Jimmy Moore, Student Development and Enrollment Services

Ready to really find out what your students are learning outside of the classroom? This session will take you to the next level of assessment techniques for non-classroom learning environments such as Residence Halls, Student Activities, Recreation Center and other extra/co-curricular activities. Beyond survey's and Pre/post, you will discover the who, why and how of the right questions to ask through creative measurement techniques that can be incorporated into your programmatic efforts without creating more work!

11:30-1:30 Lunch and Showcase Preparation

▶ Rooms listed on page 2 are available for your use as well as the Faculty Center.

*Please turn in your completed activity cards to the Faculty Center.

1:30-3:00 Faculty Showcase, Reception, Door Prizes

▶ Student Union - Pegasus Ballroom

Participants will share their projects with colleagues. To allow everyone a chance to present the work, half the projects will be displayed from 1:30-2:05 and the other half from 2:00-2:30. Included in this year's showcase we will recognize the 2009 Distinguished Research Award Winners.

Refreshments will be served.

PAGE FOR YOUR NOTES

Diversity Initiatives

The Office of Diversity Initiatives (ODI) was established in 1994 to support the University of Central Florida's fourth strategic goal, "to become more inclusive and diverse." Under the direction of Dr. Valarie Greene King, ODI works to make diversity and inclusion visible and active elements that indelibly permeate the life and values of the UCF community. In recognition of the needs of the diverse peoples that constitute UCF, the office strives to facilitate diversity processes, programs, and policies that promote social justice, enhance cultural competencies, and develop capacious leaders. The motto of the Office of Diversity Initiatives is "diversity includes all of us."

Faculty Center for Teaching and Learning

The Faculty Center envisions itself as a model environment where scholars innovate, invigorate, and explore the art of teaching and the science of learning. Our mission is to promote 1) excellence in teaching and learning, 2) successful research and creative activities, 3) professional advancement, and 4) collaborative endeavors.

Information Fluency Initiative

The Information Fluency Initiative was developed as part of the UCF response to the Commission on Colleges of the Southern Association of Colleges and Schools (SACS) reauthorization process. SACS accredited schools were to develop a Quality Enhancement Plan (QEP) with campus-wide impact. The Information Fluency Initiative is an effort to assist students, faculty and staff in gathering, evaluating and ethically using information. The three primary components of the initiative are information literacy, technical literacy and critical thinking.

International Studies

OIS is an academic support unit whose mission is to promote, support, facilitate and implement activities that lead to the internationalization of the curriculum and research at UCF. These activities include, among other things, supporting the development and enhancement of UCF academic programs; administering UCF study abroad programs, as well as the Florida-Eastern Europe (EELI) and Florida-Canada (FCLI) Linkage Institutes; and promoting and supporting UCF activities intended to enhance faculty member's knowledge and skills in areas associated with global and international concerns.

Experiential Learning: Internships and Service Learning

Our mission is to enhance academic study, forge external university partnerships and promote regional economic vitality through the placing of UCF students in curriculum-specific learning experiences. Internships are academic courses that allow students to apply classroom theory in a practical work setting and gain personal, academic and work competencies. Service-Learning is a teaching method that uses community involvement to apply theories or skills being taught in a course. Service-learning furthers the learning objectives of the academic course, addresses community needs, and requires students to reflect on their activity in order to gain an appreciation for the relationship between civics and academics.

Student Development and Enrollment Services

SDES empowers students to succeed by providing learning opportunities that support the development of the core values: integrity, scholarship, community, creativity and excellence.



Stands For Opportunity