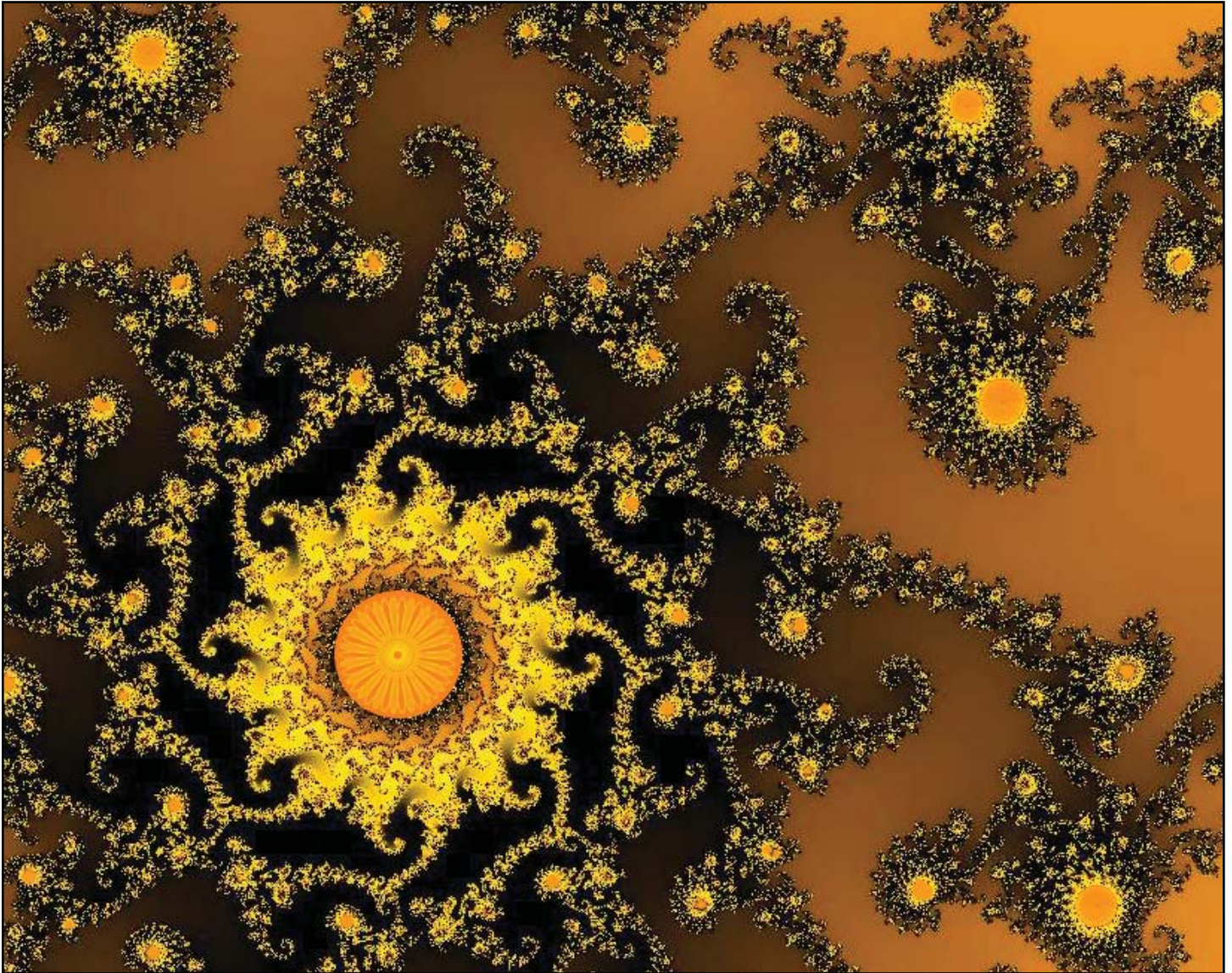# 2010
Summer Faculty
Development Conference
Connections and Creativity

Tuesday, May 4th through Friday, May 7th

UCF

Welcome

Welcome to the 2010 Summer Faculty Development Conference. Support staff from Assessment and Planning, Diversity Initiatives, Faculty Center, Service-Learning, Internships, Information Fluency, International Studies, Libraries, Operational Excellence and Assessment Support, Center for Distributed Learning, and the Office of Instructional Resources will be available to assist you.

When not attending sessions, participants may use the following rooms to share experiences from various sessions and to work on projects: CL1-105, 107, 109, 112, 113, 117, 119, 206, 301, 303, 318, 319, Faculty Multimedia Center (202), and the Faculty Center (207).

Many thanks to the Summer Conference Planning Committee members for their contributions to this year's experience. Please contact any of them for help or suggestions.

- Angel Cardec, Director, International Studies
- Tace Crouse, Director, Karen L. Smith Faculty Center for Teaching and Learning
- Sheri Dressler, Director, Office of Experiential Learning
- Charles Dziuban, Co-Director, QEP/Information Fluency Initiative
- Linda Futch, Lead Instructional Designer, Center for Distributed Learning
- Valarie King, Director, Office of Diversity Initiatives
- Hank Lewis, Coordinator, Academic Support, Information Fluency Initiative
- Eric Main, Assistant Director, Karen L. Smith Faculty Center for Teaching and Learning
- Martha Marinara, Director, QEP/Information Fluency Initiative
- Donnie Merritt, Assistant Director, Office of Instructional Resources
- Jimmy Moore, Coordinator for Assessment, Student Development and Enrollment Services
- Ryan Retherford, Coordinator for the Faculty Multimedia Center, Office of Instructional Resources
- Meg Scharf, Associate Director for Public Services, UCF Libraries
- Barbara Thompson, Assistant Director, Office of Diversity Initiatives
- Kerry Welch, Associate Vice President, Student Development and Enrollment Services
- Dianna (Dede) Wilson-Mosley, Coordinator, International Studies
- Kevin Yee, Assistant Director, Karen L. Smith Faculty Center for Teaching and Learning
- Amy Zeh, Program Director for Service Learning, Office of Experiential Learning

Our Keynote Speaker

Joseph F. Trimmer is Professor of English and Director of the Virginia B. Ball Center for Creative Inquiry at Ball State University in Muncie, Indiana. The author of numerous articles on literature, culture and literacy, Professor Trimmer's books include *The National Book Award for Fiction: The First Twenty-five Years* (1978); *Understanding Others: Cultural and Cross-Cultural Studies and the Teaching of Literature* (1992); and *Narration As Knowledge: Tales of the Teaching Life* (1997). His textbooks include *Writing With a Purpose*, 14th edition (2004); *The River Reader* 10th edition (2011); *eFICTIONS* (2002); and *Sundance Introduction to Literature* (2007). Professor Trimmer has also worked on twenty documentary films for PBS—including the six-part series, *Middletown* (1982), which was nominated for ten Emmys and won first prize at the Sundance Film Festival. Each year, the Virginia Ball Center, which Professor Trimmer directs, sponsors four interdisciplinary, collaborative, community based seminars which research, design and create projects such as theatrical productions, museum exhibits, books and films.

Tuesday, May 4, 2010

When one tugs at a single thing in nature, he finds it attached to the rest of the world.
- John Muir

8:00-8:30 **Registration and Creativity Café** ►*Pegasus Ballroom*

Music and dance lessons by Salsa Knights, part of Latin Rhythm
Freya Marquez and Jordan Almazan co-captains

8:30-9:00 **Conference Welcome and Introductions** ►*Pegasus Ballroom*
- Terry Hickey, Provost
- Maribeth Ehasz, Vice President, Student Development and Enrollment Services
- Diane Chase, Vice Provost for Academic Affairs
- Alison Morrison-Shetlar, Vice Provost and Dean of Undergraduate Studies

9:00-10:15 **Reinventing the Classroom: Creativity in Teaching and Learning** ►*Pegasus Ballroom*

Dr. Joseph F. Trimmer, Professor of English, Ball State University, and Director of the Virginia B. Ball Center for Creative Inquiry

10:15-10:30 **Break**

10:30-11:30 **Workshops**

A. Creativity and Connections: A Workshop with Joe Trimmer ►*Pegasus Ballroom*

Participants should bring a one-page draft that answers the questions:
- In what ways is your project collaborative?
- To what extent is your project interdisciplinary?
- To what extent is your curricular innovation project-driven?
- In what ways is it community-based?

B. Social Change Model: Leadership for a Better World ►*CL1-309*

Edwanna Andrews and Stacey Malaret, Student Development and Enrollment Services

You've heard of the Social Change Model, but you may not feel like you have a clear understanding. In this session you will learn more about the 7 C's, and how you might apply them to the work that you do at UCF. This presentation will provide you with realistic ways you can encourage social change in students by infusing a few key concepts into an existing curriculum or program.

11:30-12:45 **Lunch on your own**

12:45-1:15 **Track Organizational Meetings**
- A. **Diversity Initiatives-Cultural Competency** .... ►*CL1-122*
- B. **Diversity Initiatives-UCF Veterans History Project** .... ►*CL1-103*
- C. **Faculty Center for Teaching and Learning** .... ►*CL1-104*
- D. **Information Fluency** .... ►*CL1-205*
- E. **International Studies** .... ►*CL1-212*
- F. **Internships** .... ►*CL1-109*
- G. **Service-Learning** .... ►*CL1-107*
- H. **SDES** .... ►*CL1-309*
- I. **SoTL** .... ►*CL1-307*

1:15-1:30 **Break**

...additional Tuesday sessions on the next page

1:30-2:30   Workshops

A.   Leading Change Through Assessment ►*CL1-104*

Patrice (Pat) Lancey and Divya Bhati, Operational Excellence and Assessment Support

How do you know that your students are learning the key concepts in your course and that you are creating an environment that enhances their learning? This active session will provide an overview of assessment, describe the necessary components and illustrate its value and benefits. Join us as we discuss where to start with assessment—what would be useful for you to learn more about—and see how this process connects to the framing of student learning outcomes and measures that yield the evidence for change.

B.   Defining the Globally Educated Student ►*CL1-212*

Angel Cardec, International Studies, and Tace Crouse, Faculty Center

This session is a roundtable discussion about minimum learning expectations from all graduating UCF students, as well as those taking part in study abroad programs.

C.   Publishing your SoTL Research ►*CL1-307*

Elizabeth Grauerholz, College of Sciences

This session will offer criteria and suggestions for successfully getting your SoTL research in a peer-reviewed publication.

D.   Internship Best Practices: Criteria for Success ►*CL1-109*

Sheri Dressler and Amanda Pacheco, Experiential Learning

We will review and discuss recognized best practices for internship courses, using approved university-wide criteria for quality experiences. Discussion will also include getting started, strategies for building workable processes and solutions for common problems.

E.   Service-Learning: The Basics ►*CL1-107*

Melody Bowdon, College of Arts and Humanities

This session is a primer for newcomers to service-learning or for faculty who want to refresh their knowledge of service-learning fundamentals. Come and hear what service-learning is all about and how it might fit with your curriculum.

2:30-2:45   Break

2:45-3:45   Workshops

A.   Assessing Student Learning: Strategies and Techniques ►*CL1-104*

Bernadette Jungblut, Office of Data and Analyses

What are the best strategies and techniques for assessing student learning? That depends.... Join us for a brainstorming session about multiple methods for assessing student learning and a follow-up discussion about the most effective strategies and techniques for different types of objectives and student learning outcomes. Also highlighted will be why the context of student learning matters, and the best assessment practices for different learning environments.

B.   Get What You Need @ the UCF Libraries ►*CL1-218*

Michael Arthur and Kristine Shrauger, UCF Libraries

The Interlibrary Loan and Document Delivery Services has been working to provide faster and easier access to materials throughout Florida and the country. Find out how to easily submit requests for items that you need to help you with your research. Acquisitions and Collections Services acquires monographs and serials in all formats. We will provide information on how the library can get you what you need.

C. The Role of the Faculty in Global Education ►*CL1-212*

Ida Cook, College of Sciences

This session will be a discussion of realistic ideas about how to engage faculty effectively in the UCF process of internationalization, as well as the challenges for faculty involvement in the process.

Wednesday, May 5, 2010

Only connect! That was the whole of her sermon. Only connect the prose and the passion, and both will be exalted, and human love will be seen at its height. Live in fragments no longer.
        - E M Forster

8:00-8:30 **Creativity Café** ►*CL1-104 Lobby*

Acoustic music with Paul Smithson, College of Arts and Humanities

8:45-9:45 **Workshops**

A. Engaging and Sustaining Information Fluency (IF) with Science Students ►*CL1-205*

Pam Thomas and Linda Walters, College of Sciences

The Biology department has received two IF Enhancement Grants. The first was to add IF learning objectives to the general biology curriculum and the second to track progress into upper division classes. Hear about the findings and how you can incorporate IF skills into your classes.

B. Research Designs: the Good, the Bad, and the Ugly ►*CL1-307*

Bernadette Jungblut, Office of Data and Analyses, and Dahlia Forde, Faculty Center

Do you have a Scholarship for Teaching and Learning (SoTL) research question in need of a research design? Join us for an overview of several different ways to set up and implement your SoTL study.

C. Communicating Between Cultures ►*CL1-122*

Kimiko Akita, College of Arts and Humanities

This session is designed to introduce participants to aspects of intercultural communication. Basic information about intercultural communication (verbal and nonverbal) and chronemics (cultural time) will be provided. Further, participants will engage in various interactive exercises in order to experience unfamiliar cultures and communication challenges with strangers. The activities will include role-playing in a Japanese tea ceremony, competing with a calculator against an abacus master, and learning the cultural meaning of Japanese line-dancing. Emphasis is on gaining an appreciation of another culture in a way that deconstructs and demystifies differences and diminishes the tendency we often have to exoticize the "other."

D. Autonomy, Mastery, and Purpose—the True Motivators ►*CL1-308*

Tace Crouse, Faculty Center, and Ali Korosy, College of Arts and Humanities

Drive yourself to this session to discuss author Dan Pink's interpretations of the research on what motivates us. He advocates that "the secret to high performance and satisfaction—at work, at school, and at home—is the deeply human need to direct our own lives, to learn and create new things, and to do better by ourselves and our world." Leave with strategies you can apply in your classes. Five participants will "win" a copy of the book, Drive.

...additional Wednesday sessions on the next page

E. The iPod Generation: Civility and Classroom Management Issues ►*CL1-309*

Alisha Janowsky, College of Sciences; Jennifer Wright, Student Development and Enrollment Services; and Reid Oetjen, College of Health and Public Affairs

This interactive workshop will discuss ways that many of our students lack civility in the classroom and strategies to correct or prevent uncivil behavior. Participants will have a chance to write and examine specific syllabus policies.

F. Global Classroom Part I: Choosing the Right Technology ►*CL1-218*

Kevin Yee, Faculty Center

We will discuss how to approach the selection of the collaboration technology that fits best with what you want to accomplish in your Global Classroom, as well as your level of comfort with it. The main purpose of the session will be to discuss how to think about the technology, best practices, what's positive and negative about the technology and what to avoid.

G. High-Tech, High-Touch Service-Learning ►*CL1-220*

Trae Stewart, College of Education

This session will present a model for infusing service-learning into courses through a completely virtual interface. Attendees will see the web-based model, including modules, synchronous video applications, and final student projects. Brainstorming about additional applications beyond the current model's content will conclude the session.

9:45-10:00 Break

10:00-11:00 Workshops

A. After College Use of Learned Skills ►*CL1-205*

Ken Teter, Burnett School of Biomedical Sciences, and Heather Engleking, Career Services

In 2007/2008 the Department of Molecular Biology and Microbiology and Career Services initiated the Program of Undergraduate Research (PURE). The goals of PURE are enhancing student laboratory skills, augmenting communication skills, improving comprehension of primary literature, increasing awareness of career opportunities, and ensuring student success in applying to post-graduate/job programs. Learn how the program was set up, the results, and how you can start a similar program in your discipline.

B. Tegrity: What is it and How Might I Use it? ►*CL1-202*

Ryan Retherford, Office of Instructional Resources

Come in to get a live demonstration of the Tegrity integration being rolled out in select classrooms here at UCF. We will be demonstrating the process of capturing your lectures using Tegrity. There will be a live demonstration followed by a question and answer session and an opportunity to get your hands on the recording technology.

C. Get to Know SharePoint Part I ►*CL1-309*

David Pavlonnis and Charles Norburn, Student Development and Enrollment Services

The next generation in high tech workspaces for higher education, SharePoint is a collection of products and software elements that includes, among a growing selection of components, web browser based collaboration functions, process management modules, search modules, and a document-management platform. SharePoint can be used to host web sites that access shared workspaces, information stores and documents, as well as host defined applications such as wikis and blogs. This introduction and/or training will include SharePoint consultants.

...additional Wednesday sessions on the next page

D. Writing for Professional Publication: Practical Suggestions for Preparing Academic Manuscripts ►*CL1-307*

Elizabeth Grauerholz, College of Sciences, and Jeff Kaplan, College of Education

Discussion will center on practical suggestions and advice for developing "habits of academic inquiry" to assist in preparing manuscripts for professional publication. Once a manuscript is ready for submission, we will discuss actions to ensure greater likelihood of acceptance as well as stages in the editorial process and insights into the editor's role and decision-making process.

E. Large on On Line = Large and In Charge ►*CL1-308*

Alisha Janowsky, College of Sciences; Amy Sugar, Instructional Designer; Barbara Moore, College of Business; and Iryna Malendevych, College of Health and Public Administration

This session will focus on the challenges of teaching large classes (75-plus students per section) in the online environment. Web vets of such courses will provide their insights, successes, and challenges and an instructional designer from CDL will be available to answer technical questions.

F. Global Classroom Part II: Demonstrations of Collaborative Technologies ►*CL1-218*

Don Merritt, Office of Instructional Resources

This session involves a demonstration of the use of different collaboration technologies for your Global Classroom including Adobe Connect, Tegrity, video conferencing and social media, as well as the level of support that would be expected for these technologies at UCF.

G. Learning Through Experience: Reflection in Experiential Learning ►*CL1-109*

Sheri Dressler and Ulla Isaac, Experiential Learning

We will design a reflection process appropriate for the context, setting and learning outcomes associated with internship experiences. We will also discuss ways to mentor and monitor reflection throughout the course and use reflection for planning, relevant competency development, and assessment.

11:00-11:15 Break

11:15-12:15 Workshops

A. Ethical and Moral Issues in Knowledge Sharing ►*CL1-205*

Nancy Stanlick and Michael Strawser, College of Arts and Humanities

Ethical and moral decisions are made by faculty, staff and students every day. As educators, we must correctly model the ethical use of information and assist students in learning to do the same. Learn about the many "ethics activities" on the UCF campus and how to imbed ethics and IF into your classes in a creative and effective way.

B. Who's Citing You? ►*CL1-218*

Ven Basco, UCF Libraries

Track who is citing your published articles! What options are available for citation tracking? The library subscribes to Web of Science and other databases that provide this information.

C. Get to Know SharePoint Part II: User Applications ►*CL1-309*

David Pavlonnis and Charles Norburn, Student Development and Enrollment Services

This roundtable discussion will focus on sharing ideas for utilizing SharePoint, the next generation in high tech workspaces for higher education, within your respective classroom or program. [see "Get to Know SharePoint Part I", 10:00 a.m. for more information]

**D. Teaching to the Exceptional: SDS, Athletics, and the
    Uber-Motivated**   ►*CL1-307*

*Martin Dupuis, Burnett Honors College; Mark Gumble, Academic Services for Student-Athletes;
Pam Rea, Student Disability Services; and Pam Thomas, College of Sciences*

In all classes there are a variety of exceptional students whose educational or procedural
needs vary. This situation becomes amplified as the class sizes grow ever larger. Join this
discussion for ideas on meeting the diverse needs of exceptional students in your classes.

**E. Using Internationalization Strategies for Challenging the
    Student Into Learning**   ►*CL1-212*

Ali Korosy, College of Arts and Humanities

Education theories suggest that a certain level of challenge or struggle, combined with a
safe and supportive environment, is beneficial for educational development. This session
involves a discussion of how to use internationalization strategies (from language skills
to technology to meditation) to create a challenging environment that fosters student
intellectual development.

**F. Poetry Writing Workshop (or, The Ouija Board of Your
    Mind)**   ►*CL1-220*

Terry Thaxton, College of Arts and Humanities

Join us for a refreshing and invigorating session where poet Terry Thaxton, Director of the
Literary Arts Partnership at UCF, will offer clear and helpful ways to spark your imagination
with words. Come with pen or pencil and scraps of paper. Terry leads poetry workshops at
nursing homes, elementary schools, prisons, and treatment facilities throughout central Florida.

**G. Assessment and Learning Outcomes in Experiential
    Learning**   ►*CL1-109*

Sheri Dressler, Experiential Learning

We will review national research results on student learning outcomes from participation in
experiential learning and discuss strategies and models for assessment.

**12:15-12:45 All participants are invited to attend a demonstration of an Ethics Bowl
Competition. Please use the half hour to obtain your lunch and return to
CL1-104 by 12:45.**

12:45-1:45 Brown Bag Lunch – Ethics Bowl Competition   ►*CL1-104*

Moderator: Michael Strawser
Researchers: Sasha Brodsky, Amber Dukes, Aaron Godwin, Rachel King, and Mario Pita.
Their advisor is Kim Schneider.
Eth-X-Men: Cooper Brinson, Chris Byron, Rose Crutcher, Alexander Kaplan, Korey Lane,
and Audra Robitaille. Their advisor is Madi Dogariu.
As part of the Core Commitments projects, a local UCF Ethics Bowl competition was
established in 2008 using the guidelines and cases published by the Association for
Practical and Professional Ethics. The Ethics Bowl is like a team debate, in which teams
compete against each other by arguing for ethical positions on contemporary moral
issues. In this demonstration the two finalists from this year's 5th UCF Ethics Bowl will
be participating. The teams are the "Eth-X-Men" from the Burnett Honors College and
the Department of Philosophy, and the "Researchers" from the Student Undergraduate
Research Council.

1:45-2:00 Break

2:00-3:00   **Workshops**

A. Project Access: Hands-On Experience with Freedom of Information Act   ▶*CL1-205*

Rick Brunson, College of Sciences, and Robert Kenny, College of Arts and Humanities

Learn about the importance of the Freedom of Information Act and utilizing it in your research and teaching.

B. Fully Utilizing Multimedia Classrooms   ▶*CL1-220*

Ron Slaughter, Office of Instructional Resources

Many classrooms at UCF are equipped with multimedia projection systems. Learn to improve classroom instruction by fully utilizing these systems. This session will introduce you to the technology available and help you get the most from these systems. See how you can enhance your classroom presentations and deliver more dynamic instruction to your students. Hands-on experience with the equipment, as well as opportunities for more personalized training will be available.

C. The Art of Making a Module—Putting it Together!   ▶*CL1-218*

Steven Chicurel, College of Arts and Humanities

Participants in this session will discuss how to bring to life an internationalization module, inspired by the music of Stephen Sondheim and under the direction of Steven Chicurel.

D. Excursion to the Arboretum   ▶*Portable 525, behind HEC 3 and CREOL*

Martin Haux, Horticulturist for the UCF Arboretum, and Tina Richards, UCF Environmental Initiative and Arboretum

You will be lead on a guided tour to showcase the Themed Landscapes of the UCF campus. Landscapes including Mediterranean, African, Fire-wise, Florida natives/butterflies, the Community Garden and many others will be discovered in a short walk around campus. Join us as we connect and understand our local environment and cover how faculty can utilize these resources in their classes. Please sign up for the tour at the Faculty Center or send an email to emain@mail.ucf.edu.

> *Systems thinking is a discipline for seeing wholes. It is a framework for seeing interrelationships rather than things, for seeing patterns of change rather than static "snapshots." It is a set of general principles—distilled over the course of the twentieth century, spanning fields as diverse as the physical and social sciences, engineering, and management.... During the last thirty years, these tools have been applied to understand a wide range of corporate, urban, regional, economic, political, ecological, and even psychological systems. And systems thinking is a sensibility—for the subtle interconnectedness that gives living systems their unique character.*
>   *- Peter Senge*

Thursday, May 6, 2010

Creativity is the ability to see relationships where none exist.
- George Disch

8:00-8:30 **Creativity Café** ►*CL1-104 Lobby*

Juggling with Jay Brophy, College of Sciences

8:45-9:45 **Workshops** ►*CL1-205*

A. Sustainability of IF on the UCF Campus

Martha Marinara, College of Arts and Humanities; Chuck Dziuban, Research Initiative for Teaching Effectiveness; and Hank Lewis, Undergraduate Studies

Learn about sustainability of the IF Initiative at UCF. Emphasis will be placed on the $1,000 Enhancement Grants for 2010-2011.

B. Conducting Your SoTL Literature Review ►*CL1-307*

David Boote, College of Education

The literature review impacts all phases of your research project, from problem statement and conceptual framework to selection of methods and interpretation of results. This session will offer very practical advice on conducting your literature review.

C. Working with Industry for Strong Experiential Learning Partnerships ►*CL1-109*

Sheri Dressler and Amanda Pacheco, Experiential Learning

Learn how to develop sustainable and productive partnerships with community partners to meet students' educational goals.

D. UCF Emergency Management ►*CL1-218*

Jeff Morgan, Environmental Health and Safety

Learn about the university's Emergency Management program. Here you will gain knowledge about how you will be notified about emergency events on campus such as an active shooter, severe weather, hurricanes, and more. You will also know where you need to go to gain more information about how you can prepare for these events whether it's for work or home.

E. Lectures in a Can ►*CL1-220*

Kevin Yee, Faculty Center

There are multiple viable options for capturing your PowerPoint lecture as a video, with you narrating each slide in real time. These videos can then be hosted online to share with your students. Similar technology can create screencast videos of instructors showing how to perform database searches, Excel functions, or use proprietary software from your field.

F. Sustainability and TESOL: An International, Service-Learning, Multidisciplinary Proposal for Study Abroad in Costa Rica ►*CL1-308*

Kerry Purmensky, College of Arts and Humanities, and Tina Richards, UCF Environmental Initiative and Arboretum

This project is a new multidisciplinary approach to studying abroad, bringing together sustainability projects and TESOL. Many countries, such as Costa Rica, are facing issues related to preparing their populace for increased tourism, thereby creating employment opportunities for people who speak English, and at the same time, environmental issues, whereby communities want to look at how to protect their environment under immense pressure for development.

9:45-10:00 Break

10:00-11:00 Workshops

A. From Problem Solving to Inquiry: Teaching Research ▶*CL1-307*

Kim Schneider, Undergraduate Research, and Lisa Logan, College of Arts and Education

Learn about the opportunities that are available to UCF students in learning "how to do research" at the undergraduate level. Learn what resources are available to assist students in research and how to embed these opportunities into your classes.

B. Projects that Build Sustainability into Your Course ▶*CL1-220*

Peter Jacques, College of Sciences

This workshop will provide some discussion on how to think about sustainability and provide time for faculty to create a project or curriculum idea surrounding the core ideas of sustainability for a course. This can be a single project or work toward threading sustainability through the entire course as a major theme.

C. Are You Ready For Prime Time? Best Practices for Video-Delivered Lectures ▶*CL1-218*

Joyce Nutta, College of Education, and Tim Brown, School of Communication

Whether you are considering recording your live lectures for students to review online after attending class or planning to develop an entire course delivered via prerecorded video, there are some simple do's and don'ts that will make the experience smoother for you and your students. In this workshop you will sample the student experience in video instruction before we turn to practical tips about the technology used to create the videos.

D. Addressing Global Concerns through General Education ▶*CL1-205*

Kevin Hovland, Director Global Initiatives Curricular Change, AAC&U

What does it mean to be a well-educated and responsible citizen in today's global context? How should one act in the face of large, unsolved, global problems? The Association of American Colleges and Universities (AAC&U) launched a professional development social network for educators interested in global learning. Participants will share ideas and experiences to help frame the agenda for Global Education in the 21st Century.

E. Civility Now Part I: Integrity In and Out of the Classroom ▶*CL1-309*

Patty Farris, Dispute Resolution Services, and Jennifer Wright, Student Academic Resource Center

Students need to learn how to behave with integrity, from academic honesty to controversy with civility. This session will be an exploration into a common language on the subject of integrity, as well as some activities currently occurring at UCF to promote student civility.

F. Healthy Knights 2020: A Discussion About Health Related Academic Impediments ▶*CL1-308*

Teresa M. Chmelir and Mary Owens, UCF Counseling Center

According to the 2009 and 2008 ACHA (American College Health Association) NCHA-II (National College Health Assessment) data reported by the UCF freshmen, the top three academic impediments are: stress, sleep difficulties, and cold/flu/sore throat. This session will address these issues by discussing the behavior/health issues which may be affecting the learning and academic outcomes of the students; ways to recognize when students are suffering from sleep deprivation, time management issues, stress/anxiety and balance of work-class load; and to increase awareness about campus resources that are available to the UCF community. This session will also serve as an opportunity for the faculty to discuss their concerns and share some of their experiences in the classroom regarding these issues. A possible outcome of the session would be to identify interested faculty members who would be willing to serve as a member of a focus group to continue discussion and explore possible methods of successfully dealing with some of these health issues.

G. Legal Issues in Experiential Learning ►*CL1-109*

Sheri Dressler and Amanda Pacheco, Experiential Learning

We will review the basic legal issues and solutions that apply to building internship and service-learning courses.

11:00-11:15 Break

11:15-12:15 Workshops

A. IF and InfoLit Modules ►*CL1-205*

Elizabeth Killingsworth and Corinne Bishop, University Libraries, and Kelvin Thompson, Center for Distributed Learning

Learn about the new InfoLit modules coming out this year and how to best utilize the modules in your classes—on-campus and on-line. Review the statistics presented on the current modules and offer your suggestions for improvements on them. Emphasis will be placed on modification of the modules for specific class needs.

B. Did You Want To Supersize That? Moving Into the World of Large Class Teaching ►*CL1-307*

Alisha Janowsky and Pam Thomas, College of Sciences

This session will focus on some overarching themes that arise when moving into classes of 100-plus students such as attendance and participation, assessment and writing, course management, and your teaching persona. A portion of this session will involve working on actual course practices/modifications you may wish to implement in your large classes, so please bring any materials relevant to your particular course with you.

C. Using Facebook and Twitter in Your Class ►*CL1-219*

Tim Brown, College of Arts and Humanities; Kenyatta Rivers, College of Health and Public Affairs; and Tom Bryer, College of Health and Public Affairs

This faculty panel will present their pedagogical choices in using social media for instructional purposes. Come with questions and your own best practices to share.

D. Global and International Learning in the State of Florida ►*CL1-212*

Carole Hayes, Educational Political Analyst

This session focuses on internationalization in the state of Florida. The speaker will share her experiences as a staff member of the Florida Board of Governors, including past ideas like the Florida Global Education Initiative and discussions of globalization as an area of programmatic strategic emphasis for Florida.

E. Civility Now Part II: User Applications ►*CL1-309*

Patty Farris, Dispute Resolution Services, and Jennifer Wright, Student Academic Resource Center

This session will be a roundtable discussion to share ideas for promoting civility within your respective classroom or program. [see "Civility Now Part I", 10:00 a.m. for more information]

F. Students in Distress: Guidelines for Faculty and Staff Interventions ►*CL1-218*

Stacey Pearson and Andrew Lucher, Counseling Center

It can be overwhelming to think about helping a student in distress. For that matter, it can often be difficult to determine the amount of distress a student is experiencing. This program is to assist the University of Central Florida campus community to identify the needs of students experiencing emotional distress or academic difficulties due to psychological or behavioral problems. The goal of the workshop is to help faculty and staff recognize students in distress and make appropriate referrals for assistance to the Counseling Center or other campus and community resources.

G. Creating Successful University/K-12 Partnerships: ▶*CL1-220*
Engaging STEM with Service-Learning

Linda Walters, College of Sciences; Demetria Hayes, Assistant Principal, Crooms Academy of Information Technology; and Melody Bowdon, Colllege of Arts and Humanities

This panel discussion will feature participants in an innovative service-learning and civic engagement project that took place during the 2009-2010 academic year. Students from UCF marine biology courses created informational videos about hot topics in marine biology to share with the students at a local magnet high school. A team of students from the high school came to the UCF campus and collaborated with the college students to create oyster reef restoration mats as part of the Earth Day Network's Global Day of Service. Our panel will discuss this project as well as other recent innovations in service-learning in the STEM disciplines at UCF, and will offer suggestions for best practices in creating successful university/K-12 partnerships.

12:30-1:30 Lunch on your own, OR ▶ *Student Union-316*
Lunch and Clicker Shootout (must pre-register)

This lunch is sponsored by three "clicker" companies, eInstruction, iClicker, and Turning Technologies. Representatives will each have 15 minutes to demonstrate their clicker products with you. Following lunch they will be available to speak with you at the Vendor showcase.

1:45-2:45 Workshops

A. Vendor Showcase ▶*Student Union-316*

Various sponsors, technology providers, and publishers.

B. Survey Design for the Classroom and Teaching and ▶*CL1-218*
Learning Research

Patrice (Pat) Lancey, Operational Excellence and Assessment Support

This active session will provide an overview of the use of survey instruments and survey research methodology in teaching and learning research. Join us as we discuss best practices for deciding if a survey instrument is an appropriate measure for your research problem, considerations related to sampling, and the nuts and bolts of survey instrument construction.

C. Webcourses@UCF Essentials Lab - First Time Users ▶*CL1-219*
(2 hour seminar)

Elisabeth Greenwood, Center for Distributed Learning, and Kevin Yee, Faculty Center

Learn about and complete the requirements to receive a Webcourses@UCF course section "on the spot" by attending this interactive training session where we will do the required Essentials training together. Participants will leave credentialed to activate their online course section, which can be used for distributing syllabus information, creating discussion boards, posting grades, and much more.

2:45-3:00 Break

3:00-4:00 Workshops

A. Safety and Crisis Management in Study Abroad ▶*CL1-212*
Rodney Cruce, On Point Saliency

What do you do if there is an emergency alert while you are leading a study abroad? Participants of study abroad programs must have a certain level of awareness of known hazards for the regions they will visit. In addition, faculty leaders and participants should develop certain skills to deal with crises and emergencies. This session is a discussion of strategies for staying safe and how to address crises or emergencies while abroad.

B. Webcourses@UCF Essentials Lab - First Time Users ▶*CL1-219*
(Continued from previous session)

Elisabeth Greenwood, Center for Distributed Learning, and Kevin Yee, Faculty Center

Learn about and complete the requirements to receive a Webcourses@UCF course section "on the spot" by attending this interactive training session where we will do the required Essentials training together. Participants will leave credentialed to activate their online course section, which can be used for distributing syllabus information, creating discussion boards, posting grades, and much more.

C. Special Collections and University Archives: ▶*CL1-218*
An Overview

Laila Miletic-Vejzovic and John Venecek, UCF Libraries

Special Collections and University Archives is a center for research and scholarship, offering a wealth of resources. Projects that we have done in partnership with other Florida institutions, e.g. CFM, dLOC, PALMM, etc., will be featured, as well as the *Carol Mundy Collection* of African American memorabilia. Ms. Mundy's collection was assembled over a period of seventeen years and ranges from the 1860s to the present. Included are many rare and ephemeral items such as books, magazines, pamphlets, post cards and pictures. Of particular local interest is the collection of rare Apopka documents that range from 1901-1945. These documents include a large number of items that once belonged to Ella Walls, whose persona was adopted by Zora Neal Hurston for her novel *Mules and Men*.

D. Excursion to Housing and Wellness Center ▶*Student Union*
Bus Stop

Would you like to get a taste of student life? Take a tour of the Academic Village Housing Community to see our students' living quarters! Vans will pick you up at the bus loop behind the Student Union (near the Pegasus Ballroom) and take you to the Ferrell Commons where you will walk across the street, through the Recreation and Wellness Center and on to tour a residence hall room in housing. Vans will return you to the Student Union. Please sign up as space is limited! See sign-up sheet at the Faculty Center.

Innovation is fostered by information gathered from new connections; from insights gained by journeys into other disciplines or places; from active, collegial networks and fluid, open boundaries. Innovation arises from ongoing circles of exchange, where information is not just accumulated or stored, but created. Knowledge is generated anew from connections that weren't there before.
*   - Margaret J. Wheatley*

Friday, May 7, 2010

Creativity, as has been said, consists largely of rearranging what we know in order to find out what we do not know. Hence, to think creatively, we must be able to look afresh at what we normally take for granted.
- George Kneller

8:00-8:30 **Creativity Café** ►_CL1-104 Lobby_

Irish Ballads with Academic Attitude
Neil Patten, Graduate Research Assistant in the Information Fluency Initiative, and Ph.D. student in Text and Technology program at UCF

8:45-9:45 **Workshops**

A. Adobe Acrobat Connect Pro, Best Practices for Popular Features at UCF ►_CL1-220_

Don Merritt, Office of Instructional Resources

This presentation will cover the most in-demand features of Adobe Connect and provide tips for best practices while utilizing such features as camera and voice sharing (including equipment recommendations), VoIP audio, bandwidth usage, recording a meeting, sharing documents, and tips for meeting hosts. As time permits, examples of popular uses of Adobe Connect at UCF will also be considered.

B. The Role of Study Abroad in Global Learning ►_CL1-212_

Angel Cardec, International Studies

This session is a discussion on how to use different learning abroad experiences to enhance courses and curriculum. At the end of the session, participants should be able to present a one-page summary proposal of ways they would include a learning abroad experience with one of their regular courses or co-curricular activities.

C. Alligator Princess Part I: One Woman's Solo Paddle on the St. Johns River ►_CL1-307_

Michelle Thatcher and Daniel Flick, Association of Florida Conservation Districts

Join us as Michelle Thatcher takes us on her solo journey down the historic St. John's River. This is her adventure of getting up close and personal with the river once called the "Nile of the Americas" via alligators, river "characters", wild hogs, hunters, vine-tangled swamps and wide, shallow marshes. With only a map and compass and her 14 foot kayak, Michelle may be the first to paddle the entire St. Johns River. Through this trip Michelle has gained a unique understanding and appreciation of the river and its issues. Now that she's seen the river and its declining water levels first-hand, she said she's more convinced than ever that conservation is vital to its future. Michelle's website is <http://www.alligatorprincess.com/>. Join us on this exciting exploration!

D. Got Clickers? Part I ►_CL1-309_

Stephen O'Connell and Jenna Nobili, First Year Advising and Exploration

The use of handheld electronic devices to discover immediate feedback on student learning and interest is a growing technology in education. This session will be a description of the use of Clickers in and out of the classroom, the software necessary for implementing the use of clickers, and a practice session.

E. Scholarship of Teaching and Learning Research? - Help! ►*CL1-218*

Patsy Moskal, Research Initiative for Teaching Effectiveness

Bring your ideas and we will discuss how you can enhance your SoTL research design, find sources for additional data, and learn where you can go for more help.

F. Introducing *UCF on iTunesU* ►*CL1-219*

John Raible and Kelvin Thompson, Center for Distributed Learning

UCF faculty may now create their own audio or video podcasts for students through an institution-specific implementation of the popular digital media player, iTunes. After an overview of the tool's functionality and faculty best practices, session participants will have the opportunity to get hands-on experience with the system while *UCF on iTunes U* is being set up for their summer and fall courses.

9:45-10:00 Break

10:00-11:00 Workshops

A. E-Books at UCF ►*CL1-218*

Michael Arthur and Renee Montgomery, UCF Libraries

How many e-books are available to you in the UCF Libraries collection? Over 200,000! How can they be used in classes, how can they be stored on devices, how are UCF students using these titles now, and how can they be accessed? Get your e-book questions answered.

B. Managing Your Lecture with MOBI ►*CL1-308*

Greg Kilkenny, eInstruction

The INTERWRITEMOBI makes managing your lectures easier and more effective. Learn how to use this wireless device to control your presentation while also allowing you to move around the lecture hall, collaborate and assess students. It integrates with the CPS response system to foster a collaborative learning environment even in large classes. The Mobi complements other applications—Word, Excel, PPT, audio/video, web browsing—allowing the user to annotate, capture and record parts of the lecture.

C. Alligator Princess Part II: Creating a Sense of Connection to Nature Through Film ►*CL1-307*

Michelle Thatcher and Daniel Flick, Association of Florida Conservation Districts

Join in the journey as Michelle Thatcher and Daniel Flick, co-producers of the "Alligator Princess of America's Nile," share their thoughts and insights on creating a relationship with the St. Johns River through intimate visuals and music. Their goal in producing the film is to help others share their love and appreciation of one of our greatest environmental treasures, not purely through the sharing of facts, but through the power of the story, the beauty of its essence and music influenced by nature itself. As the river grows, from a trickle in south Florida to one of the largest ports, the film score develops structurally and thematically to carry the listener on an auditory voyage toward the sea. The sounds of music and nature blend to create a sonority as unique as the environment it expresses. Far too often the sustaining natural wonders of our surroundings are looked upon purely as resources to be consumed and exploited, and are not seen as living, life-giving entities. Through the film, we will celebrate the river and its intricate environment.

D. Internationalizing on a Budget ►*CL1-212*

Diane Chase, Vice Provost for Academic Affairs

This session includes a discussion about internationalization for lean times. It includes an overall vision for internationalization at UCF, as well as how to approach internationalization strategies efficiently through collaboration, technology and entrepreneurship.

E. Academic Dishonesty: From A to Z ►*CL1-220*

Nancy Stanlick, College of Arts and Humanities; Patti MacKown, Student Development and Enrollment Services; and Eric Main, Faculty Center

Join this focus group discussion for developing teaching and learning modules for faculty and students regarding promoting academic integrity and the new "Z" designation, a transcript element denoting an academic violation.

F. Got Clickers? Part II ►*CL1-309*

Stephen O'Connell and Jenna Nobili, First Year Advising and Exploration

This will be roundtable a discussion to share ideas for utilizing Clicker technology, handheld electronic devices to discover immediate feedback on student learning within your respective classroom or program. [see "Got Clickers? Part I", 10:00 a.m. for more information]

G. New Information About the Institutional Review Board ►*CL1-219*

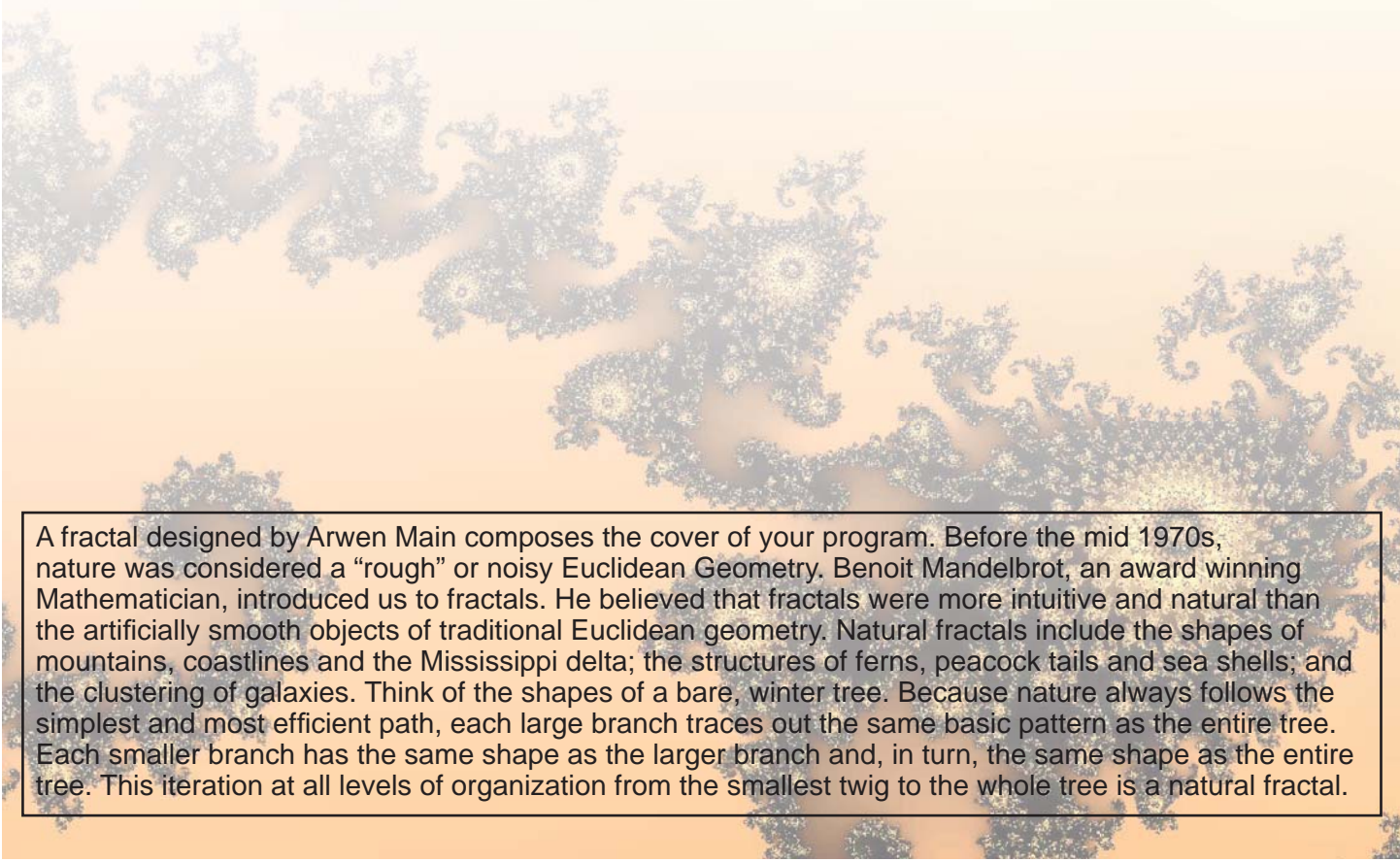*Joseph Bielitzki, Joanne Muratori, and Janice Turchin, Institutional Review Board*

This session will present an overview and updates of the IRB submission process and review determination.

11:00-1:30 Lunch on your own and poster preparation

1:30-4:00 Faculty Showcase, Reception and Door Prizes ►*Pegasus Ballroom*
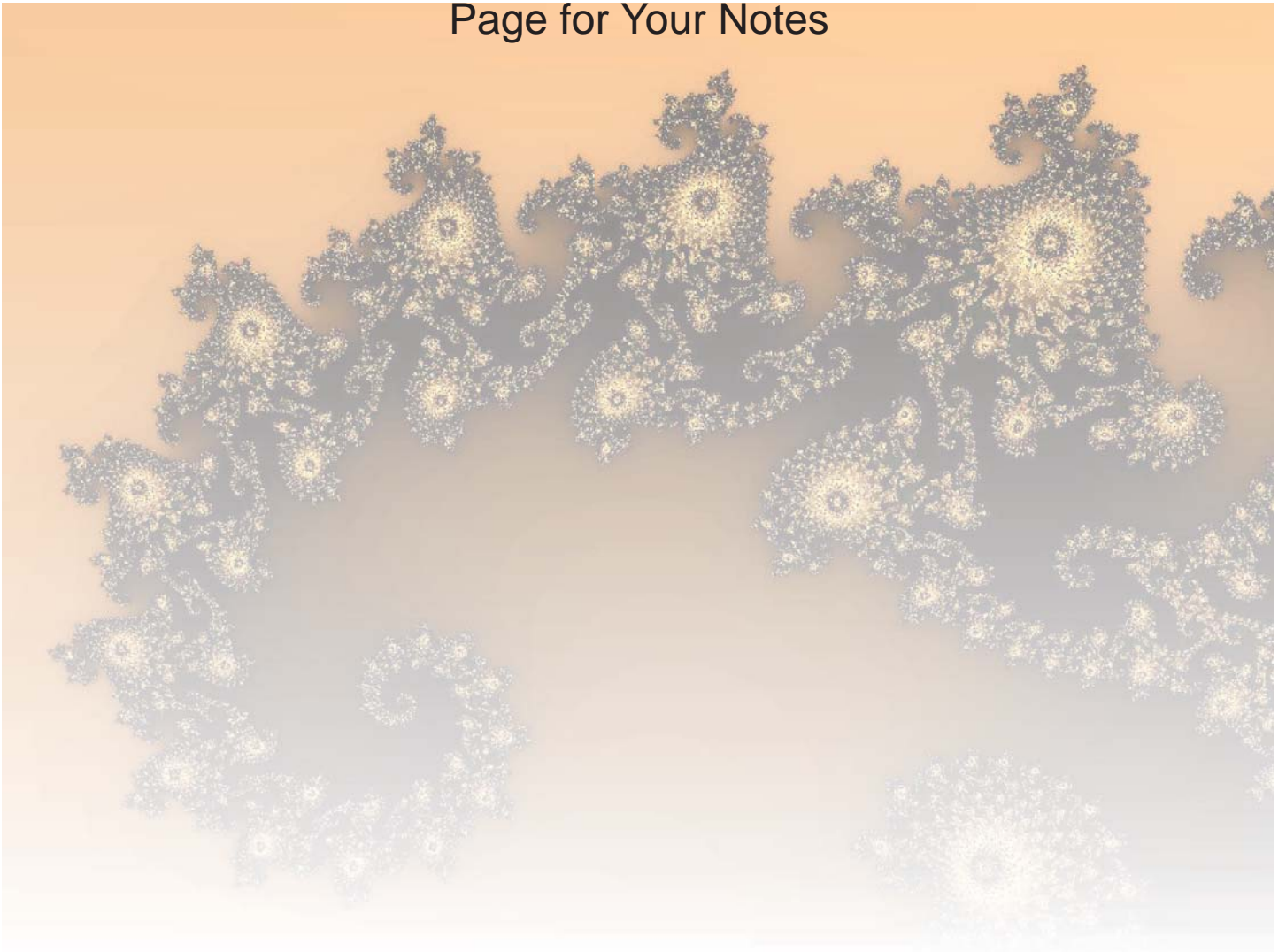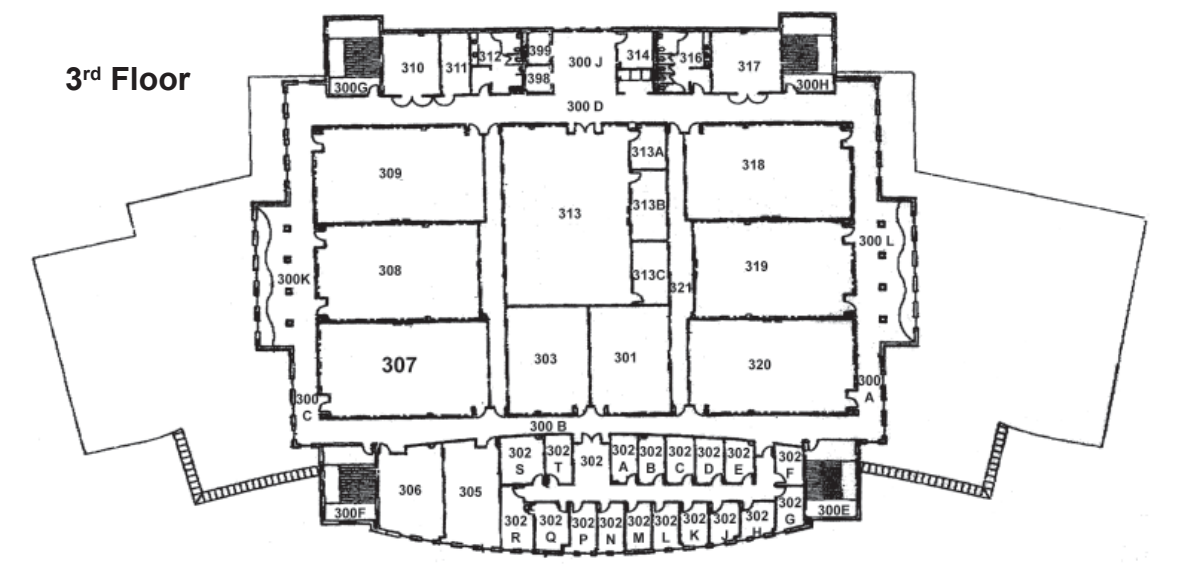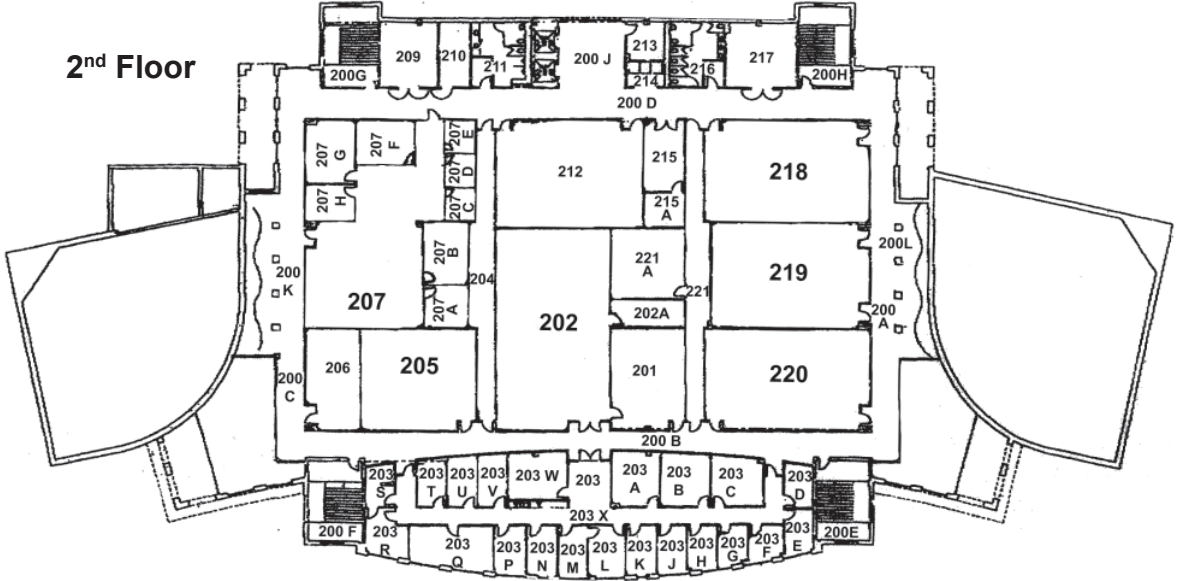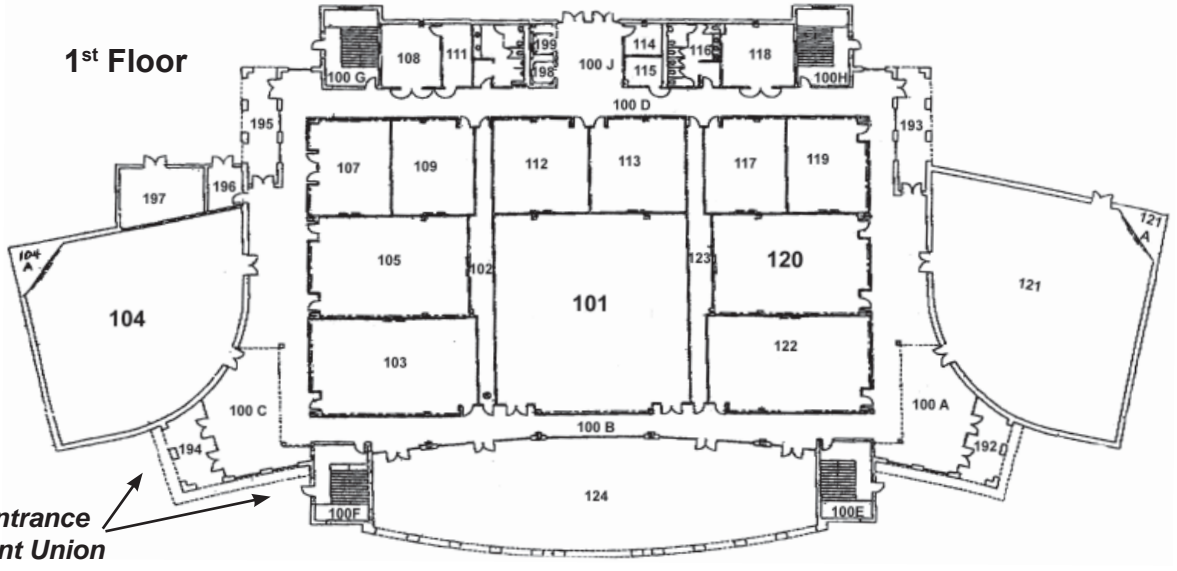
Participants will share their projects with colleagues. To allow everyone a chance to present their work, half the projects will be displayed from 1:30-2:00 and the other half from 2:00-2:30, following which we wll celebrate with refreshments and prizes.

A fractal designed by Arwen Main composes the cover of your program. Before the mid 1970s, nature was considered a "rough" or noisy Euclidean Geometry. Benoit Mandelbrot, an award winning Mathematician, introduced us to fractals. He believed that fractals were more intuitive and natural than the artificially smooth objects of traditional Euclidean geometry. Natural fractals include the shapes of mountains, coastlines and the Mississippi delta; the structures of ferns, peacock tails and sea shells; and the clustering of galaxies. Think of the shapes of a bare, winter tree. Because nature always follows the simplest and most efficient path, each large branch traces out the same basic pattern as the entire tree. Each smaller branch has the same shape as the larger branch and, in turn, the same shape as the entire tree. This iteration at all levels of organization from the smallest twig to the whole tree is a natural fractal.

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